**I CHING**

HEXAGRAM I

**Qian**

**JUDGMENT**

Supreme Fortune.

Profitable.

Steadfast.

**On the Judgment**

*Qian!*

Grandly Supreme.

Font of Matter,

Master of Heaven!

The clouds pass,

The rains fall,

The Array of Matter

Flows into Form.

Crystal Comprehension

Of End and Beginning.

Each of the Six Places

Comes in its True Time.

Each of the Six Dragons

Rides Heaven in due order.

The Tao of *Qian*

Is Transformation,

Change.

To things it gives their True Nature,

Their True Life-Destiny.

It preserves the Great Harmony.

This Profits,

This is Steadfast,

The head raised high

Above the Multitude of Things,

The Myriad Kingdoms

All at Peace.

**On the Image of the Hexagram**

Strong is the Movement of Heaven.

Tirelessly

The True Gentleman

Tempers himself.

**Yang in First Place**

The Dragon

Lies hidden,

Draco est absconditus.

Do not act,

Nole uti.

**On the Image**

Yang in lowly Place.

**Yang in Second Place**

The Dragon

Is seen in the fields,

*Draco in campis.*

It Profits

To see a Great Man,

*Magnum virum.*

**On the Image**

Inner Strength

Spreads its influence far and wide.

**Yang in Third Place**

The True Gentleman is vigilant

Throughout the day;

He is

Apprehensive in the evening.

Danger.

No Harm,

*Nullum malum.*

**On the Image**

He walks the Way of the Tao,

Back and forth.

**Yang in Fourth Place**

He leaps

Into the deep,

*In profundis.*

No Harm,

*Nullum malum.*

**On the Image**

In Advancing,

There is

No Harm.

**Yang in Fifth Place**

The Dragon

Flies in Heaven,

*Draco volans in coelo.*

It Profits

To see a Great Man,

*Magnum virum.*

**On the Image**

The Great Man

Sets to work.

**Yang in Top Place**

The Dragon

Overreaches himself.

There is

Regret,

*Est quod poeniteat.*

**On the Image**

That which is full

Cannot endure.

**Yang in Final Place**

A multitude seen,

Of headless Dragons.

This is

Auspicious,

Bonum.

**On the Image**

The Power of Heaven

Does not reside

In the head.

HEXAGRAM Ⅱ

**Kun**

**JUDGMENT**

Supreme Fortune.

Steadfastness of a Mare

Profits，

*Equae soliditas.*

The True Gentleman

Has a Destination,

*Sit quo est.*

At first he goes astray,

Then finds a Master.

It Profits

To gain friends

In West and South,

To lose friends

In East and North.

It is Auspicious

To rest in Steadfastness,

*Bonum est.*

**On the Judgment**

*Kun!*

Grandly Supreme!

Mother of the Myriad Things,

Willing Servant of Heaven.

Ample is Kun,

Sustaining all matter.

*Kun’s* Power

Knows no bounds,

*Kun’s* Capacity

Is vast,

*Kun’s* Radiance

Is great.

Matter in all its variety

Shares in the Fortune of Kun.

**On the Image of the Hexagram**

*Kun,*

Potential Energy of Earth.

The True Gentleman

Sustains Matter

Through ample Inner Strength.

**Yin in First Place**

Treading on hoarfrost.

Hard ice

Is on its way,

*Fit glacies.*

**On the Image**

Yin solidifies;

In accordance with the Tao,

It becomes

Hard as ice.

**Yin in Second Place**

Straight,

Square,

Great.

There is neither effort nor practice.

All Profits.

**On the Image**

This is the Motion of Yin

In Second Place:

Straight and square.

Luminous is the Earth’s Tao,

*Lex terrae.*

**Yin in Third Place**

Excellence is

Contained.

Remain Steadfast.

The King’s service

May be done,

But without success.

There is a Conclusion,

*Finem*.

**On the Image**

Act at the right time.

This is great wisdom,

*Claritas magna.*

**Yin in Fourth Place**

The bag is tied.

Neither Harm,

Nor praise,

*Nullum malum,*

*Nula gloria.*

**On the Image**

With Caution,

There is no Harm,

Nullum infortunium.

**Yin in Fifth Place**

A yellow robe.

This is

Greatly Auspicious,

*Optimum.*

**On the Image**

Pattern is centered

Within.

**Yin in Top Place**

Dragons

Battle in the wilds,

Dracones

*In desertis pugnant.*

Blood flows,

Dark and yellow.

**On the Image**

The Tao is exhausted,

*Lex exhausta.*

**Yin in Final Place**

It Profits

To be forever Steadfast,

*Oportet ut perpetua sit soliditas.*

**On the Image**

A Grand Conclusion,

Magnus finis.

HEXAGRAM Ⅲ

Zhun

**JUDGMENT**

Supreme Fortune.

Profitable.

Steadfast.

A Destination

Is of no avail.

It Profits

To establish Lieutenants,

*Oportet elevare principes.*

**On the Judgment**

Diffcult Birth.

First intercourse

Of Firm and Yielding,

Of Yang and Yin.

There is

Movement in Danger,

Great Fortune.

Steadfastness.

Movement

Of Lightning and Rain.

Fullness to the brim,

Heaven’s murky brew.

Lieutenants established;

No peace.

**On the Image of the Hexagram**

Clouds and Thunder,

*Nubes et tonitrus.*

The True Gentleman

Weaves the Fabric of Order.

**Yang in First Place**

Hesitation.

Caution.

It Profits

To remain Steadfast.

It Profits

To establish Lieutenants.

**On the Image**

Despite hesitation,

Aspiration

Is set on the True Path.

The noble stoop

To the humble,

Drawing them over in large numbers.

**Yin in Second Place**

Difficulty at Birth.

A turning.

Horses wheel,

Pulling at odds.

No brigand this,

But a suitor.

The woman

Stays Steadfast；

She rejects marriage.

She waits ten years to wed.

**On the Image**

Yin Rides

Firm Yang,

*Supra durum.*

Difficulty.

Marriage after ten years

Returns all

To its proper state.

**Yin in Third Place**

There is

No guide.

A deer

Is hunted into the woods.

The True Gentleman,

Understanding

The Springs of the moment,

Abandons the chase.

To continue

Will bring Misfortune,

*Poenitebit.*

**On the Image**

One man hunts with no guide,

For the sheer sake of the chase.

The True Gentleman

Abandons the chase,

Seeing trouble ahead,

And Harm.

**Yin in Fourth Place**

Horses wheel；

They pull at odds.

A wife is sought.

A Destination

Is Auspicious,

Hoc bonum.

All things Profit,

*In nullo non convenit.*

**On the Image**

Both the seeking and the Destination

Show clarity,

Claritas.

**Yang in Fifth Place**

Fat meat

Is laid in.

To be Steadfast

Is Auspicious

In small matters,

*Hoc bonum.*

To be Steadfast

In great matters

Brings Disaster,

*Hoc infortunium.*

**On the Image**

Generosity

Cannot yet shine.

**Yin in Top Place**

Horses wheel；

They pull at odds.

Tears of blood

Flow in torrents.

**On the Image**

This cannot endure.

HEXAGRAM IV

**Meng**

**JUDGMENT**

Fortune.

I seek not

Youthful Folly,

Youthful Folly

Seeks me.

First Divination

Receives a response.

Second and third Divinations,

Importunate questions,

Receive none.

To be Steadfast

Profits,

*Necesse est ut sit soliditas.*

**On the Judgment**

Beneath the Mountain,

Danger,

*Timendi locus.*

A halt.

Fortune lies

In according with Time,

In keeping to Center.

Youthful Folly seeks me out,

Aspirations Resonate.

First Divination,

Strong and Centered,

Receives a response.

Importunate questioning

Is Folly,

Is in need of

Cultivation and guidance,

Work of the Sage.

**On the Image of the Hexagram**

Beneath the Mountain

Gushes a Spring.

The True Gentleman

Cultivates Spiritual Strength

With determination,

*Sapiens virtutem perficit.*

**Yin in First Place**

Folly

Is dispelled.

It Profits

To punish

With loosened

Manacles and shackles.

Severity

Brings Distress,

Poenitendi locus.

**On the Image**

Punishment

Strengthens discipline.

**Yang in Second Place**

To tolerate Folly

Is Auspicious,

*Hoc bonum.*

It is Auspicious

To take a wife,

*Optimum.*

A child

Sustains the family.

**On the Image**

The Firm connects

With the Yielding,

With Yin in Fifth Place,

*Durum et molle conjugantur.*

**Yin in Third Place**

Do not marry the woman.

At sight of a man of gold,

She loses control.

No Profit,

*Nulla est convenientia.*

**On the Image**

Do not marry the woman.

Her conduct does not follow

The True Flow.

**Yin in Fourth Place**

Folly

Is confined.

Distress.

**On the Image**

Distress is caused

By isolation,

By distance from Firm Yang.

**Yin in Fifth Place**

Youthful Folly

Is Auspicious,

*Hoc bonum.*

**On the Image**

It follows

The True Flow.

**Yang in Top Place**

Folly

Is smitten.

Violence

Brings no Profit.

It Profits

To contain violence,

To control brigands.

**On the Image**

To flow with the Tao,

Above and below.

HEXAGRAM V

Xu

**JUDGMENT**

Good Faith.

Luminous Fortune.

This is Auspicious

For the Steadfast,

*Hoc bonum.*

It Profits

To cross a Great Stream,

*Transire magnum fluvium.*

**On the Judgment**

Danger lies ahead,

*Periculum.*

Firmness and strength

Save from the Pit,

From exhaustion.

Firmness is in

The Seat of Heaven,

True and Centered.

A journey

Brings results.

**On the Image of the Hexagram**

Clouds rise up to Heaven,

*Nubes sunt in coelo.*

The True Gentleman

*Takes his ease;*

He feasts joyfully.

**Yang in First Place**

Waiting

In the meadows,

*Sperat in pratis.*

It Profits

To persevere.

No Harm,

*Nulus error.*

**On the Image**

Do not make a rash move.

Persevere,

Stay with the regular course.

**Yang in Second Place**

Waiting

On the sandbank.

There is some slight talk.

Ultimately

All is Auspicious,

*In fine*

*Bonum.*

**On the Image**

Taking a stand

On the sandbank,

In the Center,

*In medio.*

Slight talk

Cannot prevent

An Auspicious issue,

*In fine*

*Optimum.*

**Yang in Third Place**

Waiting

In the mud.

Brigands are invited.

**On the Image**

Calamity

Waits without.

Aggression is invited.

Respect and Caution

Stave off defeat.

**Yin in Fourth Place**

Waiting

In blood.

Leave the Cave.

**On the Image**

Follow the Flow,

Listen.

**Yang in Fifth Place**

Waiting

With wine and food.

To be Steadfast

Is Auspicious，

*Hoc solidum bonum.*

**On the Image**

Centered and True,

*In medio et in recto.*

**Yin in Top Place**

The Cave

Is entered.

Three uninvited guests

Are treated with honor.

An Auspicious Conclusion,

*Finis optimus.*

**On the Image**

This is not in Apt Place.

But there is no great Harm,

*Non magnum malum.*

HEXAGRAM VI

Song

JUDGMENT

Good Faith.

Caution.

This is Auspicious

Halfway,

In medio

*Hoc bonum.*

Ultimately

There is Calamity,

*In fine*

*Infortunium.*

It Profits

To see a Great Man,

*Magnum virum.*

There is no Profit

In crossing a Great Stream,

*Transire magnum fluvium.*

**On the Judgment**

Firmness above,

*Superius durum.*

Danger below，

*Inferius periculosum.*

Strength in the face of Danger.

Conflict.

Good Faith and Caution.

The Firm reaches the Center.

It is Auspicious.

Ultimately there is Calamity.

Conflict

Is unresolved.

It Profits

To see a Great Man.

Center and Truth are valued.

Crossing the Great Stream

Does not Profit,

It leads into the Abyss,

*In profundam aquam.*

**On the Image of the Hexagram**

Heaven and Water at odds,

Coelum et aqua in tumultu.

The True Gentleman,

In Action,

Plans first steps

With greatest care.

**Yin in First Place**

The matter

Does not endure,

*Non diu durabit.*

There is some slight talk.

Ultimately

All is Auspicious,

*In fine optimum.*

**On the Image**

Do not prolong

Conflict.

Despite slight talk,

The arguments are clear,

*Verba sunt clara.*

**Yang in Second Place**

Conflict

Fails.

Return home,

Take refuge

In a small town

Of three hundred households.

No Misfortune,

*Nullum infortunium.*

**On the Image**

Conflict below

With one above.

Approaching Calamity

Is averted.

**Yin in Third Place**

Feed

On Ancient Strength.

Steadfast

In face of Danger.

Ultimately,

This is Auspicious,

*In fine bonum.*

Doing the King’s service,

Without success.

**On the Image**

Follow those above.

This is Auspicious,

*Optimum.*

**Yang in Fourth Place**

Conflict fails.

Return,

Recognize

Life-Destiny.

There is

A change of course.

Be calmly Steadfast.

This is Auspicious,

*Optimum.*

**On the Image**

Do not fall into error.

**Yang in Fifth Place**

Conflict.

This is

Supremely Auspicious.

*Optimum.*

**On the Image**

Auspicious.

Centered and True,

*Medium atque rectum*.

**Yang in Top Place**

A leather girdle

Is granted.

Ultimately,

Three times in one morning,

It is taken away.

**On the Image**

To receive a gift of apparel,

In a Conflict,

Merits no respect,

*Nulla reverential.*

HEXAGRAM VII

Shi

JUDGMENT

This is Auspicious

For the Steadfast,

For the strong.

No Harm,

*Sine malo.*

**On the Judgment**

Steadfast.

True.

Treating the Multitude

With Truth,

Such a one can be King.

The Firm is Centered,

Resonant.

A dangerous Action,

Undertaken,

Meets with compliance.

All-under-Heaven

Is poisoned，

But the Folk follow.

This is Auspicious.

There can be no Harm.

**On the Image of the Hexagram**

Water within Earth,

*Aqua sub terra.*

The True Gentleman

Cherishes the Folk,

He nurtures the Multitude.

**Yin in First Place**

The Army sets out

In orderly fashion.

Without order,

There is Calamity,

*Pessimum.*

**On the Image**

Loss of order means Calamity.

**Yang in Second Place**

This is Centered

Within the Army.

All is Auspicious,

*Bonum.*

No Harm,

*Nullum malum.*

Three times

The King gives orders.

**On the Image**

The Favor of Heaven

Is received.

Orders are given.

The King

Cherishes the Myriad States.

**Yin in Third Place**

The Army

Carries corpses.

Calamity,

*Infortunium.*

**On the Image**

Great failure.

**Yin in Fourth Place**

The Army

Retreats.

No Harm,

*Nullum malum.*

**On the Image**

No Harm.

No straying

From the True Course.

**Yin in Fifth Place**

There is game

In the fields.

It Profits

To take it.

No Harm,

*Nullum malum.*

The Elder Son

Commands the Army;

The Younger Son

Carts corpses.

Calamity,

*Malum.*

**On the Image**

The Elder Son

Commands，

Acting at Center.

The Younger Son

Carts corpses.

This is an inappropriate delegation.

**Yin in Top Place**

The Great Ruler

Gives orders，

He founds a nation,

He establishes clans.

There is no room here

For the Small Man.

**On the Image**

The Great Ruler

Rewards achievement.

The Small Man

Merely brings

Chaos to the land.

HEXAGRAM VIlI

Bi

JUDGMENT

Auspicious.

First Divination

Urges Supreme,

Enduring Steadfastness,

*Magna continuitas.*

No Harm,

*Nullum malum.*

Latecomers arrive

From lands not at peace.

Calamity,

*Hoc pessimum.*

**On the Judgment**

Closeness,

Mutual Support.

Those below comply；

They obey.

First Divination

Urges Supreme Steadfastness.

The Firm is Centered.

Lands are not at peace.

Upper and Lower

Resonate.

Calamity.

The Tao is exhausted.

**On the Image**

Water above Earth,

*Aqua super terram.*

The Former Kings

Established the Myriad States;

They drew Feudal Lords

Close to them.

**Yin in First Place**

Good Faith.

Closeness.

No Harm，

*Nullum malum.*

Good Faith

Fills

The earthen bowl.

Conclusion.

This is Auspicious

For others,

*Bonum*.

**On the Image**

It Profits

Others.

**Yin in Second Place**

Closeness

Proceeds from within,

*Ex intimo.*

This is Auspicious

For the Steadfast.

**On the Image**

The Self is not lost.

**Yin in Third Place**

This is

Closeness

With those

Not one’s kind.

**On the Image**

It will cause

No Harm.

**Yin in Fourth Place**

Outward

Closeness.

This is Auspicious

For the Steadfast,

*Bonum.*

**On the Image**

Outward Closeness

With a Worthy Man,

Following one above.

**Yang in Fifth Place**

Manifest

Closeness.

The King

Hunts on three sides,

Releasing game ahead.

His men need no prior warning.

This is Auspicious,

*Hoc bonum.*

**On the Image**

Auspicious.

In True and Centered Place.

The rebel,

The game,

Is spared.

The receptive

Is embraced.

The one above

Is Centered.

**Yin in Top Place**

This is

Closeness

That has no head,

*Non habet caput.*

Calamity.

**On the Image**

No ultimate

Resolution.

HEXAGRAM IX

Xiao Xu

JUDGMENT

Fortune.

Dense clouds,

No rain,

From meadows

To the West.

**On the Judgment**

A Yielding Line

In Apt Place,

Lines above and below

Resonate.

Restraint,

Strength,

Flexibility.

Firm Lines are Centered,

Aspirations fulfilled.

Fortune.

Clouds but no rain:

Movement .

From the West,

No result.

**On the Image of the Hexagram**

Wind above Heaven,

*Ventus supra coelom.*

The True Gentleman

Cultivates Inner Refinement,

Spiritual Strength.

**Yang in First Place**

A Return，

Following the Tao.

There can be no Harm.

*Quodnam est malum?*

This is Auspicious,

*Hoc bonum.*

**On the Image**

Righteousness

Is Auspicious.

**Yang in Second Place**

A Return.

He is

Drawn along.

This is Auspicious,

*Hoc bonum.*

**On the Image**

Drawn to the Center,

No loss of Self.

**Yang in Third Place**

Spokes

Come away from the wheel.

Husband and wife

Eye each other askance.

**On the Image**

The Family

Is not well regulated.

**Yin in Fourth Place**

Good Faith.

Blood departs,

Fear is gone.

No Harm,

*Nullum malum.*

**On the Image**

The Line above

Shares

Aspiration.

**Yang in Fifth Place**

Good Faith.

A bond

Of companionship.

Wealth is shared

With neighbors.

**On the Image**

One is not alone

With wealth.

**Yang in Top Place**

Rain falls,

Rain ceases.

Inner Strength

Is esteemed.

It endures.

There is Danger

For a Steadfast woman.

The Moon

Is almost full.

The True Gentleman

Advances.

Calamity，

*Hoc malum.*

**On the Image**

Strength

Is fully accumulated.

There is

Misgiving.

HEXAGRAM X

**Lü**

JUDGMENT

Stepping

On the Tiger’s Tail.

Not bitten.

Fortune.

**On the Judgment**

The Yielding

Steps on the Firm.

Joy,

*Gaudium.*

Lake

Resonates with Heaven,

*Qian,*

Creative Energy.

Stepping on the Tiger’s Tail,

Not bitten.

The Fifth Line is Firm,

Centered and True.

It Steps

Into the Place

Of Supreme Sovereign.

There is

No failure,

*Nullum malum.*

There is

Bright Light.

**On the Image of the Hexagram**

Heaven above Lake,

*Coelum supra lacum.*

The True Gentleman

Distinguishes high from low,

Steadies the Aspirations

Of the Folk.

**Yang in First Place**

Step

Simply.

Advance.

No Harm,

*Nullum malum.*

**On the Image**

Advance alone,

Following one’s own Aspirations.

**Yang in Second Place**

Step

On a level road.

For the Recluse,

Steadfastness

Is Auspicious.

**On the Image**

Centered,

Not confused.

**Yin in Third Place**

The blind

See；

The lame

Step

On the Tiger’s Tail,

Bitten.

Calamity,

*Hoc pessimum.*

The Warrior

Acts the Great Ruler.

**On the Image**

Seeing，

Not clearly.

Treading,

Out of Step.

Calamity arises.

This is not in Proper Place.

He acts the Ruler

Out of ambition.

**Yang in Fourth Place**

Stepping

On the Tiger’s Tail.

Caution.

An Auspicious Conclusion,

*In fine bonum.*

**On the Image**

With Caution,

Aspirations are realized.

**Yang in Fifth Place**

Step

With resolve.

Steadfast.

There is

Danger,

*Periculosum.*

**On the Image**

A True and Proper Place.

**Yang in Top Place**

Observe

The Steps.

Examine

The Omens.

Complete

The Cycle.

This is

Supremely Auspicious,

*Magna felicitas.*

**On the Image**

This is

Cause for great celebration,

*Multum laetari.*

HEXAGRAM XI

Tai

JUDGMENT

The Small

Depart,

The Great

Arrive.

This is Auspicious.

Fortune.

**On the Judgment**

With Communion

Of Heaven and Earth,

The Myriad Things

Connect.

There is

Intercourse

Of high and low.

Aspirations

Converge.

Yang within,

Yin without.

Strength within,

Flow without.

The True Gentleman within,

The Small Man without.

The Tao of the True Gentleman

Prevails;

The Tao of the Small Man

Wanes.

**On the Image of the Hexagram**

Heaven and Earth

Enjoy Communion.

The Ruler accomplishes

The Tao of Heaven and Earth;

He assists Heaven and Earth,

He succors the Folk.

**Yang in First Place**

Reeds are pulled up

By the roots,

In clumps.

It is Auspicious

To set forth,

*Si eat, optimum.*

**On the Image**

The Heart-and-Mind

Is on outward things

*Ad extra.*

**Yang in Second Place**

Embrace

The wilderness,

Ford

The River.

Do not forsake

Those far away.

Friends depart.

The course is held

At the Center,

*In medio.*

**On the Image**

Great Light,

*Claritas magna.*

**Yang in Third Place**

For every plain

There is

A slope,

For every going

A return.

Be Steadfast

In face of hardship.

Harm

Is averted.

Do not grieve.

Keep Good Faith,

Enjoy the Blessings

Of food and Fortune.

**On the Image**

This Line is

On the Horizon,

At the Juncture

Of Heaven and Earth.

**Yin in Fourth Place**

They flutter down.

Wealth

Is not shared

With neighbors.

No need

Of admonition.

Good Faith.

**On the Image**

Substance is lost.

The Inner Heart-and-Mind

Wills this.

**Yin in Fifth Place**

King Yi

Gave his daughter

In marriage.

Happiness,

*Felicitas.*

This is Supremely Auspicious,

*Summum bonum.*

**On the Image**

It is Centered.

Inner Aspirations

Are fulfilled.

**Yin in Top Place**

The city wall

Crumbles

Into the moat.

The Army

Is not deployed.

In the hometown,

Orders are issued.

Steadfast.

Distress,

*Locus poenitendi.*

**On the Image**

Orders

Are confused.

HEXAGRAM XII

Pi

JUDGMENT

Evil men.

It does not Profit

The True Gentleman

To be Steadfast.

The Great

Depart,

The Small

Arrive.

**On the Judgment**

There is no Communion

Between Heaven and Earth,

No Connection

Between the Myriad Things.

No Communion

Between high and low.

In All-under-Heaven,

There is no Harmony

Among nations.

Yin within,

Yang without；

Yielding within,

Firm without.

The Small Man within,

The True Gentleman without.

The Tao of the Small Man

Prevails；

The Tao of the True Gentleman

Wanes.

**On the Image of the Hexagram**

No Communion

Between Heaven and Earth.

The True Gentleman

Guards Spiritual Strength with thrift.

He escapes difficulty,

Seeks neither glory nor reward.

**Yin in First Place**

Reeds are pulled up

By the roots,

In clumps.

This is Steadfast.

It is

Auspicious,

*Hoc bonum.*

Fortune.

**On the Image**

Aspirations

Are set on the Ruler.

**Yin in Second Place**

Forbearance,

Acceptance.

This is Auspicious

For the Small Man.

For the Great Man,

Obstruction leads to

Fortune.

**On the Image**

There is no turbulence

Among the Multitude.

**Yin in Third Place**

Shame,

Acceptance.

**On the Image**

This is not in Proper Place.

**Yang in Fourth Place**

An order.

No Harm,

*Nullum malum.*

Companions

Share blessing.

**On the Image**

Aspirations

Are realized.

**Yang in Fifth Place**

Obstruction

Is ended.

This is Auspicious

For the Great Man.

But what if he should perish?

Then bind him

To the leafy Mulberry Tree.

**On the Image**

This is the True and Proper Place.

**Yang in Top Place**

Obstruction

Is overthrown.

It gives way to

Joy,

*Gaudet.*

**On the Image**

obstruction ends.

It could not long prevail.

HEXAGRAM XIII

Tong Ren

JUDGMENT

Fellowship

In the Wilds.

Fortune.

It Profits

To cross a Great Stream,

*Transire magnum flumen.*

It Profits

The True Gentleman

To be Steadfast.

**On the Judgment**

Yielding in Central Place

Resonates with Firm

In Heaven.

Fellowship.

The Action of Heaven:

Strength

Through Pattern and Illumination,

Centered，

True,

Resonant.

The True Gentleman

Connects

The Aspirations of the World.

**On the Image of the Hexagram**

Heaven and Fire,

*Coelum et ignis.*

The True Gentleman

Distinguishes kinds and families.

**Yang in First Place**

Fellowship

At the gate.

No Harm,

*Nullum malum.*

**On the Image**

Beyond the gate,

Fellowship.

There can be no Harm.

*Quodnam est malum?*

**Yin in Second Place**

Fellowship

Within the Clan.

Distress,

*Poenitendi locus.*

**On the Image**

This is the way

Of Distress.

**Yang in Third Place**

An ambush

Is laid in a thicket.

A high hill

Is climbed.

For three years one does not rise.

**On the Image**

The enemy is strong.

One can only wait.

**Yang in Fourth Place**

Sitting

Astride a wall.

One cannot attack.

*Auspicious,*

*Hoc bonum.*

**On the Image**

It is right

Not to attack.

Hardship

Is Auspicious.

It sends one back to principle.

**Yang in Fifth Place**

Fellowship.

At first a weeping,

Then laughter.

The Great Army

Comes together.

**On the Image**

From the first,

Fellowship

Is Centered and Forthright.

A coming-together in victory.

**Yang in Top Place**

Fellowship

In the meadows.

No Regret,

*Nullus poenitendi locus.*

**On the Image**

Aspirations

Are not yet achieved.

HEXAGRAM XIV

Da You

JUDGMENT

Supreme Fortune.

**On the Judgment**

The Yielding

Is in Place of Honor,

In the Great Center.

Above and below

Resonate.

Spiritual Strength

Is strong and refined,

It Resonates

With Heaven；

It accords with Time.

Supreme Fortune.

**On the Image of the Hexagram**

Fire above Heaven,

*Ignis supra coelum.*

The True Gentleman

Curbs ill,

He promotes good,

He follows Heaven’s Will.

**Yang in First Place**

No injuries

Are exchanged.

No Harm.

There is hardship.

No Harm,

*Nullum malum.*

**On the Image**

No injury.

**Yang in Second Place**

A large cart

Is loaded.

There is

A Destination.

No Harm,

*Nullum malum.*

**On the Image**

There is accumulation

In the Center.

It will not fail.

**Yang in Third Place**

The Duke serves

The Son of Heaven.

The Small Man fails.

**On the Image**

The Small Man

Comes to Harm,

*Infortunium.*

**Yang in Fourth Place**

No sense of

Self-importance.

No Harm,

*Nulum malum.*

**On the Image**

Clear and bright

Discernment.

**Yin in Fifth Place**

Good Faith

Attracts.

It inspires

Obedience.

This is Auspicious,

*Hoc bonum.*

**On the Image**

Trust kindles

The Aspiration of Others.

Obedience comes

With ease,

Without premeditation.

**Yang in Top Place**

Heaven’s Blessing.

This is Auspicious,

*Hoc bonum.*

All things

Profit.

**On the Image**

This is Auspicious

Through Heaven’s Blessing.

HEXAGRAM XV

Qian

JUDGMENT

Fortune.

The True Gentleman

Has a Conclusion,

*Finem habet.*

**On the Judgment**

The radiant Tao of Heaven

Moves downward.

The lowly Tao of Earth

Rises upward.

The Tao of Heaven

Diminishes the full,

Augments the Humble.

The Tao of Earth

Alters the full；

It causes Humility to spread.

Gods and Spirits

Injure the full；

They bless the Humble.

The Tao of Man

Abhors the full；

It loves the Humble.

Humility

Honored

Shines forth；

Humility

Lowly

Cannot be defiled.

This is the Conclusion

Of the True Gentleman.

**On the Image of the Hexagram**

Mountain within Earth,

*In medio terrae mons.*

The True Gentleman

Diminishes the many,

Augments the few.

He weighs matters

Impartially.

**Yin in First Place**

The True Gentleman

Is Humble.

It avails

To cross a Great Stream.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

He is lowly

And nurtures Self.

**Yin in Second Place**

Humility

Sings.

It is Auspicious

To be Steadfast,

*Solidum bonum.*

**On the Image**

The Heart-and-Mind

Is Centered.

Success.

**Yang in Third Place**

This is

The Diligence,

The Humility,

Of the True Gentleman.

An Auspicious Conclusion,

*Hoc bonum.*

**On the Image**

The Myriad Folk

All submit.

**Yin in Fourth Place**

All things

Profit.

Humility

Is made manifest.

**On the Image**

Nothing is done

Contrary to principle.

**Yin in Fifth Place**

Wealth is not shared

With neighbors.

It Profits

To attack with force.

All things

Profit.

*Nihil quod non conveniat.*

**On the Image**

The recalcitrant

Are made to submit.

**Yin in Top Place**

Humility

Sings.

It Profits

To send an Army on the march,

To attack one’s own city.

**On the Image**

Aspirations are not attained.

Military might is resorted to.

HEXAGRAM XVI

Yu

JUDGMENT

It Profits

To establish Lieutenants,

To send troops on the march.

**On the Judgment**

The Firm Resonates;

Aspirations are enacted.

Harmony and Movement prevail.

Heaven and Earth

Move in Harmony.

Sun and moon

Do not stray.

The Four Seasons

Do not exceed their bounds.

The Sage moves in Harmony.

His punishments are clear.

The Folk obey.

**On the Image of the Hexagram**

Thunder breaks out；

Earth is roused.

The Ancient Kings

Made music

To revere Spiritual Power;

They offered splendor

To the Supreme Deity.

They made Sacrifice

To their Ancestors.

**Yin in First Place**

Elation

Sings.

Calamity,

*Hoc pessimum.*

**On the Image**

Aspirations

Are exhausted.

Calamity,

*Pessimum.*

**Yin in Second Place**

He is

Firm as a rock.

He does not wait

For day to end.

Steadfast.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

Centered and True.

**Yin in Third Place**

Haughty

Elation.

Regret.

Delay brings Regret,

*Poenitendi locus.*

**On the Image**

This is not in Proper Place.

**Yang in Fourth Place**

From Elation

Comes

Great achievement.

Do not doubt.

Friends rally around.

**On the Image**

Aspirations are fulfilled.

**Yin in Fifth Place**

Steadfastness

In a chronic ailment.

Survival.

**On the Image**

This Line

Rides

Firm Yang.

The Center is not lost.

Survival.

**Yin in Top Place**

Benighted

Elation.

Change

At Completion.

No Harm,

*Nullum malum.*

**On the Image**

Benighted Elation

Cannot long prevail.

HEXAGRAM XVII

Sui

JUDGMENT

Supreme Fortune.

To be Steadfast

Profits.

No Harm,

*Nullum malum.*

**On the Judgment**

The Firm

Is below the Yielding,

Durum infra molle.

Movement and Delight.

Great Fortune

And Steadfastness.

All-under-Heaven

Follows.

**On the Image of the Hexagram**

Thunder in the Lake,

*Tonitrus in lacu.*

Toward evening

The True Gentleman

Goes in to rest.

**Yang in First Place**

Changes at court.

To be Steadfast

Is Auspicious.

There are exchanges

Beyond the gate;

There is

Success.

**On the Image**

Follow the true path.

This is Auspicious.

Beyond the gate,

Success.

Things will not fail.

**Yin in Second Place**

He is

Bound

To the little boy.

The Great Man

Is lost.

**On the Image**

One cannot have both.

**Yin in Third Place**

He is

Bound

To the Great Man.

The little boy

Is lost.

Following

Achieves its goal.

To remain Steadfast

Profits,

*Oportet ut sit soliditas.*

**On the Image**

Let Heart-and-Mind

Abandon

What is below.

**Yang in Fourth Place**

Following

Brings a result.

Steadfastness

Brings

Calamity,

*Pessimum.*

Good Faith

Lights the way.

There can be no Harm.

*Quodnam malum est?*

*On the Image*

Calamity.

With Good Faith along the way,

Success will shine brightly.

**Yang in Fifth Place**

Good Faith.

Celebration.

Auspicious,

*Hoc bonum.*

**On the Image**

Centered and True.

**Yin in Top Place**

Grasp.

Bind.

Release.

The King

Sacrifices

On West Mountain.

**On the Image**

To grasp and bind

Is futile.

HEXAGRAM XVIlI

Gu

JUDGMENT

Supreme Fortune.

It Profits

To cross a Great Stream,

*Magnum flumen.*

Three days before,

Three days after,

The firstday.

*Jia.*

**On the Judgment**

The Firm

Is above，

The Yielding

Is below.

Wind is halted.

Supreme Fortune.

All-under-Heaven

Is well governed.

A Great Stream is crossed,

An enterprise of moment

Undertaken.

Each ending is

A commencement.

This is

The Movement of Heaven.

**On the Image of the Hexagram**

Wind below Mountain,

*Ventus sub monte.*

The True Gentleman

Cultivates Inner Strength.

He rouses the Folk.

**Yin in First Place**

The father’s Blight

Is set right

By a devoted son.

No Harm.

Danger,

Ultimately Auspicious,

*In fine optimum.*

**On the Image**

The son

Takes upon himself

The misdeeds

Of the father.

**Yang in Second Place**

The mother’s Blight

Is set right.

To be Steadfast

Is impossible.

**On the Image**

The Middle Way

Is attained.

**Yang in Third Place**

The father’s Blight

Is set right.

Slight Regret.

No great Harm,

*Non magnum malum.*

**On the Image**

Ultimately no Harm,

*In fine nullum malum.*

**Yin in Fourth Place**

The father’s Blight

Is set right

Leniently.

An Advance brings

Distress.

**On the Image**

An Advance

Achieves nothing.

**Yin in Fifth Place**

The father’s Blight

Is set right

Through Praise.

**On the Image**

Inner Strength

Sets matters right.

**Yang in Top Place**

Serving

Neither King nor Duke,

He minds

His own affairs,

Aloof.

**On the Image**

A model sense of

Aspiration.

HEXAGRAM XIX

Lin

JUDGMENT

Supreme Fortune.

It Profits

To be Steadfast.

In the eighth month,

Calamity,

*Pessimum.*

**On the Judgment**

The Firm penetrates;

It waxes.

*Joy*

Flows,

*Cum gaudio.*

Firm is Centered,

Resonant.

There is

Great Fortune in Truth,

In the Tao of Heaven.

Calamity comes

In the eighth month.

Yang wanes;

It is short-lived.

**On the Image of the Hexagram**

Earth above Lake,

*Terra supra lacum.*

The True Gentleman

Is limitless

In his teaching and concern；

He is boundless

In nurturing and protecting

The Folk.

**Yang in First Place**

A concerted

Approach.

Steadfast.

Auspicious,

*Hoc bonum.*

**On the Image**

Aspirations

Are set on True Conduct.

**Yang in Second Place**

A concerted

Approach.

Auspicious.

All things

Profit,

*Nihil quod non conveniat.*

**on the Image**

Not yet fully

In accord with orders.

**Yin in Third Place**

A complacent

Approach.

Nothing profits.

Remorse,

*Tristitia.*

No Harm,

*Nullum malum.*

**On the Image**

The Place is not Apt.

With remorse,

Harm cannot endure.

**Yin in Fourth Place**

A thorough

Approach.

No Harm,

*Nullum malum.*

**On the Image**

The Place is Apt.

**Yin in Fifth Place**

A wise

Approach,

As befits a Great Ruler.

Auspicious,

*Hoc bonum.*

**On the Image**

Centered Conduct

Befits a Great Ruler.

**Yin in Top Place**

A simple

Approach.

Auspicious.

No Harm,

*Nullum malum.*

**On the Image**

Aspiration

Is on inner things,

Mens intus.

HEXAGRAM XX

Guan

JUDGMENT

Ablution.

No Offering.

Good Faith.

Solemnity.

**On the Judgment**

Great Observation

From above.

Compliance

Beneath gentleness.

Centered and True,

Observation of

All-under-Heaven.

Observation

From below,

Transformation.

Contemplation of

The Mystic Tao of Heaven,

The unwavering course

Of the Four Seasons.

The Sage bases his teachings

On the Mystic Tao.

All-under-Heaven

Obeys.

**On the Image of the Hexagram**

Wind moves above Earth,

*Ventus super terram.*

The Ancient Kings

Inspected the regions,

Observing the Folk.

On this they based their teaching.

**Yin in First Place**

Youthful

Observation.

For a Small Man,

No Harm,

*Nullum malum.*

For a True Gentleman,

Distress.

**On the Image**

The Tao of the Small Man.

**Yin in Second Place**

Observation

Through a crack in the door.

It Profits

A woman

To be Steadfast.

**On the Image**

Shameful Observation.

**Yin in Third Place**

Observation

Of life.

Choice of

Advance

Or Retreat.

**On the Image**

He does not stray from the Tao.

**Yin in Fourth Place**

Observation

Of the Nation’s Glory.

It Profits

To be the King’s guest.

**On the Image**

An honored guest.

**Yang in Fifth Place**

Observation

Of life.

For the True Gentleman,

No Harm,

*Nullum malum.*

**On the Image**

Observation

Of subjects.

**Yang in Top Place**

Observation

Of the Lives of Others.

For the True Gentleman,

No Harm,

*Nullum malum.*

**On the Image**

Aspirations

Are not yet settled.

HEXAGRAM XXI

Shi Ke

JUDGMENT

Fortune.

It Profits

To administer

Punishment.

**On the Judgment**

An object within the jaw.

Fortune.

Firm and Yielding Lines

Are well apportioned.

Movement combines

With Light.

Thunder and Lightning

Unite in Brilliance.

Yielding Lines in Center

Act upward.

Positions are not Apt.

It Profits

To administer punishment.

**On the Image of the Hexagram**

Thunder and Lightning,

*Tonitrus et fulgur.*

Former Kings

Imposed enlightened penalties;

They promulgated strict laws.

**Yang in First Place**

The feet are

Shackled.

The toes are

Destroyed.

No Harm,

*Nullum malum.*

**On the Image**

It is impossible to move.

**Yin in Second Place**

The flesh is

Bitten.

The nose is

Destroyed.

No Harm,

*Nullum malum.*

**On the Image**

This Rides a Firm Line.

**Yin in Third Place**

Preserved meat is

Bitten.

Poison is

Encountered.

Slight Distress,

*Parvus poenitendi locus.*

No Harm,

*Nullum malum.*

**On the Image**

The Position is not Apt.

**Yang in Fourth Place**

Dried gristle is

Bitten.

A bronze arrow is

Found.

It Profits

To be Steadfast

In face of hardship.

Auspicious,

*Hoc bonum.*

**On the Image**

The Light

Does not yet shine.

**Yin in Fifth Place**

Dried meat is

Bitten.

Gold is

Found.

Steadfast.

Danger.

No Harm,

*Nullum malum.*

**On the Image**

That which is Apt

Is attained.

**Yang in Top Place**

The cangue is

Worn.

The ears are

Destroyed.

Calamity,

*Hoc malum.*

**On the Image**

He can hear

But is not enlightened.

HEXAGRAM ⅩⅩⅡ

Bi

JUDGMENT

Fortune.

A Destination

Brings Slight Profit.

**On the Judgment**

Yielding comes,

Giving Pattern

To the Firm.

Firm above

Gives Pattern

To Yielding below.

This is the Slight Profit

Of Destination.

This interplay

Of Firm and Yielding

Is the Pattern

Of Nature.

Pattern and Light

Contained

Is the Pattern of Man.

Observe the Pattern of Nature

In the Changing Seasons.

Observe the Pattern of Man

In the Transformation

Of All-under-Heaven.

**On the Image of the Hexagram**

Fire beneath Mountain,

*Ignis sub montem.*

The True Gentleman

Illumines government；

He does not venture

To pass judgment.

**Yang in First Place**

The feet are

Adorned.

The carriage is

Abandoned.

He walks.

**On the Image**

It is right not to ride.

**Yin in Second Place**

The beard is an

Adornment.

**On the Image**

He rises

With those above.

**Yang in Third Place**

Adorned!

Sleek!

Steadfastness

Is Auspicious

In perpetuity.

**On the Image**

Be Steadfast

To the very end.

None can hinder you.

**Yin in Fourth Place**

Adornment!

Simple splendor!

A fine white horse!

No robber.

A suitor in marriage.

**On the Image**

The Position is Apt.

Misgivings.

No Regret.

**Yin in Fifth Place**

Adornment

In the park on the hill.

Silk in small bundles.

Distress.

Ultimately Auspicious.

**On the Image**

There is cause for Joy.

**Yang in Top Place**

Plain

Adornment.

No Harm,

*Nullum malum.*

**On the Image**

The Top Line

Achieves its Aspirations.

HEXAGRAM XXⅢ

Bo

JUDGMENT

No Profit

In a Destination,

*Nulla convenientia.*

**On the Judgment**

The Yielding

Is transformed into the Firm.

Small Men prevail.

The Flow is

Halted.

The Image is

Observed.

The True Gentleman

Honors waxing and waning,

Fullness and Emptiness,

The Movement of Heaven,

*Actio coeli.*

**On the Image of the Hexagram**

Mountain rests upon Earth.

That which is above

Deals generously

With that which is below.

Peace comes to the dwelling.

**Yin in First Place**

The bed is

Pulled Apart

By its feet.

It is

Destroyed.

Steadfastness.

Calamity,

*Hoc pessimum.*

**On the Image**

That which is below

Is destroyed.

**Yin in Second Place**

The bed is

Pulled Apart

By its frame.

It is

Destroyed.

Steadfastness.

Calamity,

*Hoc pessimum.*

**On the Image**

There is no help forthcoming.

**Yin in Third Place**

It is

Pulled Apart.

No Harm,   
*Nullum malum.*

**On the Image**

Upper and lower parts

Are dismantled.

**Yin in Fourth Place**

The bed is

Pulled Apart.

The skin is

Attacked.

Calamity,

*Hoc pessimum.*

**On the Image**

Disaster looms.

**Yin in Fifth Place**

Fish are

Strung together.

Palace ladies

Gain favor.

All things

Profit,

*Nihil quod non conveniat.*

**On the Image**

Ultimately no Harm.

**Yang in Top Place**

The great fruit is

Left uneaten.

The True Gentleman has

A carriage.

The Small Man’s house is

Pulled Apart.

**On the Image**

The Folk

Are his carriage.

The Small Man

Is of no avail.

HEXAGRAM XXIV

Fu

JUDGMENT

Fortune.

There is no injury in

Going out or entering.

Friends come.

No Harm,

*Nullum malum.*

The Tao

Goes round；

It Returns

On the seventh day.

A Destination

Profits,

*Convenientia.*

**On the Judgment**

The Firm

Returns；

It moves with the Flow.

There is no injury

In coming or going.

Friends come.

No Harm.

Round and round

Goes the Tao.

This is the Movement of Heaven.

A Destination

Profits；

The Firm prevails.

Return manifests

The Heart-and-Mind

Of Heaven and Earth,

*Mentem coeli et terrae.*

**On the Image of the Hexagram**

Thunder within the Earth,

*Tonitrus sub terra.*

Former Kings

Closed the passes

At the solstice.

Merchants could not travel,

Nor Princes visit the regions.

**Yang in First Place**

Return

From no great distance.

No Regret,

*Non est poenitendi locus.*

This is

Supremely Auspicious,

*Magnum bonum.*

**On the Image**

Cultivate Self.

**Yin in Second Place**

Quiet

Return.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

This is close to kindness,

To the humane.

**Yin in Third Place**

Anxious

Return.

Danger.

No Harm,

*Nullum malum.*

**On the Image**

No Harm,

Thanks to righteousness,

*Justitia.*

**Yin in Fourth Place**

He walks

In the Center.

Solitary

Return.

**On the Image**

He follows the Tao.

**Yin in Fifth Place**

Simple

Return.

No Regret,

*Nullus poenitendi locus*.

**On the Image**

Centered,

*In medio,*

Cultivating Self.

**Yin in Top Place**

A Return

Goes astray.

Calamity.

Disaster and Misfortune,

*Pessimum infortunium.*

Deployment of the Army

Leads to a great defeat,

This is

Misfortune

For the Ruler of the nation.

After ten years,

It is still impossible to march.

**On the Image**

This is contrary

To the Tao of the Ruler.

HEXAGRAM XXV

Wu Wang

JUDGMENT

Supreme Fortune.

It Profits to be

Steadfast.

Absence of

Truth

Leads to

Disaster,

*Infortunium.*

No Destination

Profits，

*Nulla convenientia.*

**On the Judgment**

The Firm

Comes from without,

Is master within.

There is

Movement and Strength.

The Firm is Centered and Resonant.

Great Fortune

Stems from Truth；

This is Life-Destiny,

Decree of Heaven.

Absence of Truth

Brings Disaster.

No Destination Profits.

Without Freedom from Guile,

There can be no Destination.

Without succor of Life-Destiny,

Of Heaven’s Decree,

Nothing can be achieved.

**On the Image of the Hexagram**

Thunder moves beneath Heaven,

*Tonitrus sub coelo.*

The Former Kings

Were in full accord

With Time,

With the Seasons.

They nurtured the Myriad Things.

**Yang in First Place**

Freedom from Guile.

It is Auspicious

To set forth,

*Hoc bonum.*

**On the Image**

Setting forth

Realizes Aspiration.

**Yin in Second Place**

Harvesting

Without having

Ploughed,

Cultivating

Without having

Broken new ground.

A Destination

Profits,

*Est convenientia.*

**On the Image**

Not yet wealthy.

**Yin in Third Place**

Calamity.

Freedom from Guile.

The ox

Is tied.

A traveler gets it.

Calamity

For local Folk.

**On the Image**

A traveler

Gets the ox.

For local Folk,

Calamity.

**Yang in Fourth Place**

Steadfastness

Is possible.

No Harm,

*Nullum malum.*

**On the Image**

Hold fast.

**Yang in Fifth Place**

A person

Free from Guile

Falls sick.

He takes no medicine.

Joy.

**On the Image**

Put medicine aside.

**Yang in Top Place**

Freedom from Guile.

Action brings

Calamity.

Nothing Profits,

*Nihil quod conveniat.*

**On the Image**

Calamity

Arises from exhaustion.

HEXAGRAM XXVI

Da Xu

JUDGMENT

To be Steadfast

Profits.

It is Auspicious

To eat away from home,

*Hoc bonum.*

It Profits

To cross a Great Stream,

*Transire magnum flumen.*

**On the Judgment**

Firmness and Strength,

Substance and Brilliance.

Daily renewal

Of Inner Strength.

A Firm Line is in Top Place,

The worthy are honored,

Strength is contained.

This is Great Truth.

Not eating at home

Is Auspicious,

It nurtures the worthy.

Crossing the Stream

Resonates with Heaven.

**On the Image of the Hexagram**

Heaven within the Mountain,

*Coelum in medio montis.*

The True Gentleman,

With abundant knowledge

Of former words and deeds,

Holds all in Restraint.

**Yang in First Place**

Danger,

*Periculum.*

It Profits

To desist.

**On the Image**

Desist.

Do not invite

Disaster.

**Yang in Second Place**

The axle is removed

From the carriage.

**On the Image**

In the Center

There is

No Harm,

*Nullum malum.*

**Yang in Third Place**

A fine horse

Goes in pursuit.

It Profits

To be Steadfast

In hard times.

Daily practice

Of charioteering

And self-defense

Profits.

A Destination

Profits,

*Est convenientia.*

**On the Image**

This shares

Aspiration

With Yang in Top Place.

**Yin in Fourth Place**

The horn-guard

Of a young bull is

Supremely Auspicious,

*Summum bonum.*

**On the Image**

It is

Cause for joy,

Gaudium.

**Yin in Fifth Place**

The tusks

Of a gelded boar are

Auspicious,

*Hoc bonum.*

**On the Image**

This is cause for

Celebration,

*Felicitas.*

**Yang in Top Place**

The broad highway

Of Heaven,

*Via coeli.*

Fortune.

**On the Image**

The grand working

Of the Tao.

HEXAGRAM XXVII

Yi

JUDGMENT

To be Steadfast

Is Auspicious,

*Hoc bonum.*

Contemplate

Nourishment,

The quest

To fill the mouth.

**On the Judgment**

True Nourishment

Is Auspicious.

Contemplate

Nourishment of Self,

Nourishment of Others.

Heaven and Earth

Nourish the Myriad Things.

The Sages

Nourish the worthy；

They Nourish

The Myriad Folk.

**On the Image of the Hexagram**

Thunder beneath the Mountain,

*Sub monte tonitrus.*

The True Gentleman

Is circumspect in speech;

He is moderate

In eating and drinking.

**Yang in First Place**

The Spirit Turtle

Is forsaken.

To contemplate

The open mouth of Others

Is Calamity,

*Hoc pessimum.*

**On the Image**

It is ignoble.

**Yin in Second Place**

Nourishment

Is sought.

This is a turning

Away from the path,

And toward the hill.

An Advance

Brings Misfortune,

*Hoc pessimum.*

**On the Image**

An Advance

Away from the True Path.

**Yin in Third Place**

Nourishment

Fails.

To be Steadfast

Brings Misfortune.

For ten years,

Do not act.

Nothing Profits,

*Nihil est quod conveniat.*

**On the Image**

The Tao

Is greatly transgressed.

**Yin in Fourth Place**

Nourishment

Is sought.

It is Auspicious,

*Hoc bonum.*

The Tiger’s Eyes

Glare

With eager craving.

No Harm,

*Nullum malum.*

**On the Image**

Light spreads from above.

**Yin in Fifth Place**

This is a turning

Away from the path.

To abide in Steadfastness

Is Auspicious,

*Hoc bonum.*

Do not cross a Great Stream,

*Magnum fluvium.*

**On the Image**

Follow the Flow,

Follow

The person above.

**Yang in Top Place**

Seek the Source

Of Nourishment.

Despite Danger,

This is Auspicious,

*Periculosum,*

*Bonum.*

It Profits

To cross a Great Stream,

*Magnum fluvium.*

**On the Image**

A great celebration.

HEXAGRAMXXVIlI

Da Guo

JUDGMENT

The ridgepole

Sags.

A Destination

Profits.

Fortune.

**On the Judgment**

Great Excess.

The ridgepole

Sags.

Beginning and Ending

Are weak.

The Firm

Preponderates

In Center.

With gentleness of Wind,

With Joy of Lake,

Success is possible.

**On the Image of the Hexagram**

Lake submerges Wood.

*Lacus lignum extinguit.*

The True Gentleman

Stands alone,

Fearless.

He retires from the world,

Without Regret.

**Yin in First Place**

A white rush mat

Is spread below.

No Harm,

*Nullum malum.*

**On the Image**

The Yielding Line

Is below.

**Yang in Second Place**

A withered poplar

Puts forth shoots.

An old man

Takes a young wife.

All things

Profit,

*Nihil non convenit.*

**On the Image**

This is an

Extraordinary conjunction.

**Yang in Third Place**

The ridgepole

Sags.

Calamity,

*Hoc malum.*

**On the Image**

Support

Is lacking.

**Yang in Fourth Place**

The ridgepole

Curves upward.

This is

Auspicious,

*Hoc bonum.*

There is unexpected

Distress.

**On the Image**

It does not sag.

**Yang in Fifth Place**

A withered poplar

Puts forth flowers.

An old woman

Takes a husband.

Neither Harm

Nor praise,

*Nullum malum,*

*Nulla laus*.

**On the Image**

The flowering cannot endure.

The marriage

Is a disgrace.

**Yin in Top Place**

A stream

Is forded.

A head

Is submerged.

Calamity,

*Hoc malum.*

No Harm,

*Nullum malum.*

**On the Image**

The fording

Causes no Harm.

HEXAGRAM XXIX

Kan

JUDGMENT

Good Faith.

Fortune

In Heart-and-Mind.

Actions are honored.

**On the Judgment**

Double Peril.

Water flows,

It does not fill.

Peril is faced,

Faith kept.

Fortune

In Heart-and-Mind.

The Firm occupies Center.

Actions are honored,

Movement brings success.

The hazards of Heaven

Cannot be scaled.

The perils of Earth are

Mountains and rivers,

Hills and precipices.

Kings and Princes

Protect their Realm

With Peril.

**On the Image of the Hexagram**

Water flows,

In an uninterrupted current.

*Aqua continuo veniens.*

The True Gentleman acts

From constancy of Inner Strength.

He puts Strength into practice

In his teaching.

**Yin in First Place**

Double Abyss.

The Pit

Of the Abyss

Is entered.

Calamity,

*Hoc pessimum.*

**On the Image**

The Tao

Is lost.

Calamity.

**Yang in Second Place**

The Peril

Of the Abyss.

Small gains

Can be sought.

**On the Image**

One has not yet

Emerged

From the Center.

**Yin in Third Place**

There is a

Coming and going.

Abyss

Upon Abyss.

There are

Perilous depths.

The Pit of the Abyss

Is entered.

Do not

Act,

*Ne uteris.*

**On the Image**

Ultimately

There can be

No success.

**Yin in Fourth Place**

A jug of wine,

Two bowls of rice,

Simple fare

In earthenware vessels,

Offered

Through the window.

Ultimately

No Harm,

*Nullum malum.*

**On the Image**

The Firm meets

The Yielding.

**Yang in Fifth Place**

The Abyss

Is not yet full.

It is level.

No Harm,

*Nullum malum.*

**On the Image**

The Center is not yet great.

**Yin in Top Place**

He is bound

With three strands of cord;

He is caught

In a thicket of thorns.

For three years

There is no success.

Misfortune,

Hoc pessimum.

**On the Image**

The Tao is lost.

HEXAGRAMXXX

Li

JUDGMENT

To be Steadfast

Profits.

Fortune.

A cow is reared.

This is

Auspicious,

*Hoc bonum.*

**On the Judgment**

Sun and Moon

Are attached to Heaven.

The Hundred Grains,

The grasses and trees,

Are attached to Earth,

To the soil.

Double Brightness

Is attached to Truth,

Truth

Which transforms and perfects

All-under-Heaven.

The Yielding

Is attached to Center,

To Truth.

Fortune.

**On the Image of the Hexagram**

Double Brightness,

*Duae claritates.*

The Great Man

Illumines the Four Quarters

With Continuous Clarity.

**Yang in First Place**

Tread with care,

With respect.

No Harm,

*Nullum malum.*

**On the Image**

With care and respect

Harm is avoided.

**Yin in Second Place**

Yellow

Fire.

This is

Supremely Auspicious,

*Magnum bonum.*

**On the Image**

The Tao of Center

Is reached.

**Yang in Third Place**

Fire

Of the setting sun.

No singing,

No beating

Of earthen pot.

Nought but groans

Of the infirm.

Calamity,

*Hoc pessimum.*

**On the Image**

The setting sun

Cannot endure.

**Yang in Fourth Place**

Of a sudden

It flares,

It dies,

It is abandoned.

**On the Image**

None can abide it!

**Yin in Fifth Place**

There is

Weeping,

There are

Torrents of tears.

Sighing and lamentation.

This is

Auspicious,

Hoc bonum.

**On the Image**

An Auspicious Line,

Prince of the Hexagram.

**Yang in Top Place**

The King

Goes to war.

There is

A celebration.

Heads are cut off,

Troops are captured.

No Harm,

*Nullum malum.*

**On the Image**

The King brings the regions to order.

HEXAGRAM XXXI

Xian

JUDGMENT

Fortune.

To be Steadfast

Profits.

It is Auspicious

To take a wife,

*Hoc bonum.*

**On the Judgment**

The Yielding is above,

The Firm below.

Two Energies

Resonate,

They

Connect.

The Mountain calms

The Joy of Lake.

Man is beneath woman.

Heaven and Earth

Resonate,

The Myriad Things

Are transformed，

They are born.

The Sage

Resonates

With the Hearts-and-Minds of men.

The World is at peace.

Observe the Resonance,

The Nature of Heaven and Earth

Made palpable,

The Nature of the Myriad Things,

*Rerum omnium naturam.*

**On the Image of the Hexagram**

Lake on Mountain,

*Supra montem lacus*.

The True Gentleman

Receives others

With Humility.

**Yin in First Place**

The big toe

Resonates.

**On the Image**

The Heart-and-Mind

Is set on externals.

**Yin in Second Place**

The calf

Resonates.

Calamity,

*Hoc pessimum.*

It is Auspicious

To abide,

*Hoc bonum.*

**On the Image**

Despite Calamity,

It is Auspicious to abide.

Following the Flow

Ensures no injury,

*Nullum infortunium.*

**Yang in Third Place**

The thigh

Resonates,

Blindly following

Others,

Blindly Advancing.

There is

Distress,

*Poenitebit.*

**On the Image**

Unsettled.

Aspirations are set on

Following others.

**Yang in Fourth Place**

It is Auspicious

To be Steadfast.

Regret goes away,

*Nullus poenitendi locus.*

There is a

Restless

Coming and going.

Friends

Follow.

**On the Image**

Injury has not yet

Been provoked.

All is

Restless.

The Light is not yet

Sufficiently great,

*Claritas nondum magna.*

**Yang in Fifth Place**

The back

Resonates.

No Regret,

*Nullus poenitendi locus.*

**On the Image**

Aspirations are not effective,

*Mens non habet finem.*

**Yin in Top Place**

The jaw

Resonates,

The cheeks,

The tongue.

**On the Image**

Speech is voluble.

HEXAGRAM XXXⅡ

Heng

JUDGMENT

Fortune.

No Harm,

*Nullum malum.*

It Profits

To be Steadfast.

A Destination

Profits.

**On the Judgment**

Endurance is

Long-lasting.

The Firm is above,

The Yielding below.

Thunder and Wind

Come together.

Movement and Gentleness,

Firm and Yielding,

Resonate.

They are long-lasting

In the Tao.

The Tao of Heaven and Earth

Endures without end.

A Destination Profits.

Each Ending is a Beginning

*Est finis, est initium.*

Sun and Moon

Partake of Heaven;

Their radiance

Endures.

The Four Seasons

Are transformed；

Their perfection

Endures.

The Sage

Endures in the Tao.

All-under-Heaven

Is transformed and perfected.

Observe this Endurance,

Observe

The Nature of Heaven and Earth,

The Nature of the Myriad Things,

*Rerumque omnium naturam.*

**On the Image of the Hexagram**

Thunder and Wind,

*Tonitrus et ventus.*

The True Gentleman

Stands firm,

He does not change direction,

Locum non mutat.

**Yin in First Place**

Endurance is

Too deep.

Despite Steadfastness,

Calamity.

Nothing Profits.

**On the Image**

Premature depth,

Sought at the outset,

Brings

Calamity.

**Yang in Second Place**

Regret

Goes away,

*Nullus poenitendi locus.*

**On the Image**

Abide in the Center

For a long time.

**Yang in Third Place**

Inner Strength

Does not Endure.

Disgrace

Is encountered.

Steadfast.

Distress.

**On the Image**

He is not accepted.

**Yang in Fourth Place**

In the hunt

There is no game.

**On the Image**

In the wrong Place

For too long,

One cannot hope

To get game.

**Yin in Fifth Place**

Inner Strength

Endures.

To be Steadfast

Is Auspicious

For a woman,

Calamity

For a man.

**On the Image**

The woman

Follows one man

To the very end.

The man acts according to

What he knows to be right.

To obey a wife

Brings Calamity.

**Yin in Top Place**

Too persistent

An Endurance.

Calamity,

*Hoc pessimum*.

**On the Image**

Persistence in Top Place

Brings no success.

HEXAGRAMXXXⅢ

Dun

JUDGMENT

Fortune.

In small things,

To be Steadfast

Profits.

**On the Judgment**

Fortune lies in

Retreat.

The Firm in Apt Position

Resonates.

It is in Accordance

With Time.

Gradually

The Small

Pervades,

Prevails.

**On the Image of the Hexagram**

Mountain beneath Heaven,

*Mons infra coelom.*

The True Gentleman

Distances himself

From the Small Man,

Not in bitterness,

But wishing to

Remain aloof.

**Yin in First Place**

A tail

In Retreat.

Danger,

*Periculosum.*

A Destination

Is of no avail.

**On the Image**

Without a Destination,

There will be no Disaster.

**Yin in Second Place**

Bind it fast

With thongs

Of yellow oxhide.

None can loosen it.

**On the Image**

Aspiration is firm.

**Yang in Third Place**

Bound

In Retreat.

Extreme Danger,

*Hoc periculosum.*

A servant or concubine

Is nurtured.

Auspicious,

*Hoc bonum.*

**On the Image**

Extreme fatigue.

No great affair

Can be accomplished.

**Yang in Fourth Place**

A well-executed

Retreat.

For the True Gentleman,

This is Auspicious,

*Hoc bonum.*

For the Small Man,

Misfortune,

*Pessimum.*

**On the Image**

The Small Man

Is obstructed.

**Yang in Fifth Place**

A timely

Retreat.

To be Steadfast

Is Auspicious,

*Hoc bonum.*

**On the Image**

Auspicious.

Aspirations are set on Truth.

**Yang in Top Place**

A Leisurely

Retreat.

All things Profit,

*Nihil non conveniat.*

**On the Image**

No misgivings,

*Nullus dubitandi locus.*

HEXAGRAM XXXIV

Da Zhuang

JUDGMENT

To be Steadfast

Profits.

**On the Judgment**

Greatness is Might.

Firmness and Movement

Create Might.

The Great is True.

It manifests

The Nature

Of Heaven and Earth,

*Coeli et terrae naturam.*

**On the Image of the Hexagram**

Thunder above Heaven,

*Tonitrus supra coelum.*

The True Gentleman

Does not tread

Where Ritual is absent.

**Yang in First Place**

Might

In the toes.

An Advance.

Calamity.

Good Faith.

**On the Image**

Good Faith

Is surely exhausted.

**Yang in Second Place**

To be Steadfast

Is Auspicious,

*Hoc bonum.*

**On the Image**

It is Centered,

*In medio.*

**Yang in Third Place**

The Small Man

Uses Might.

The True Gentleman

Does not.

He is Steadfast

In face of Danger.

The ram butts the fence;

He snags his horns.

**On the Image**

The True Gentleman

Refrains.

**Yang in Fourth Place**

To be Steadfast

Is Auspicious.

Regret goes away,

*Nullus poenitendi locus*.

The hedge parts.

There is no

Snagging of horns.

A great carriage,

A mighty axle.

**On the Image**

An Advance is possible.

**Yin in Fifth Place**

The ram is lost

In the borderlands.

No Regret,

*Nullus poenitendi locus.*

**On the Image**

The Position is not Apt.

**Yin in Top Place**

The ram

Butts the hedge.

Neither Retreat nor Advance

Is possible.

Nothing Profits,

*Nulla convenientia.*

Hardship

Is Auspicious,

*Hoc bonum.*

**On the Image**

Retreat and Advance

Are both

Inauspicious.

Hardship is

Auspicious；

No Harm endures.

HEXAGRAM XXXV

Jin

JUDGMENT

Prince Kang

Was given many horses

In a single day.

He was received

Three times

In audience.

**On the Judgment**

Illumination

Rises above Earth.

Yielding Lines

Advance,

They are Compliant,

They Ascend,

They are attached to

Great Illumination.

**On the Image of the Hexagram**

llumination rises above Earth,

*Claritas supra terram.*

The True Gentleman causes

His Inner Strength

To be

Illumined.

**Yin in First Place**

An Advance

Is held back.

To be steadfast

Is Auspicious,

*Hoc bonum.*

Good Faith

Is lacking.

Be tolerant.

No Harm,

*Nullum malum.*

**On the Image**

Advance

Alone in Truth.

An Edict

Has not yet been received.

**Yin in Second Place**

Advance.

Grief.

To be Steadfast

Is Auspicious,

*Hoc bonum.*

Great blessing is received

From the King’s Mother.

**On the Image**

This is Centered and True,

*In medio,*

*In recto.*

**Yin in Third Place**

It is approved by all.

Regret

Goes away,

*Nulus poenitendi locus.*

**On the Image**

Aspirations

Move upward.

**Yang in Fourth Place**

Advance

Like a squirrel.

Steadfast.

Danger,

*Periculosum.*

**On the Image**

The Position

Is not Apt.

**Yin in Fifth Place**

Regret

Goes away,

*Nullus poenitendi locus.*

There is no concern

For failure or success.

To Advance

Is Auspicious.

All things Profit,

*Nihil est quod non conveniat.*

**On the Image**

An Advance

Is cause for celebration.

**Yang in Top Place**

An Advance

With horns.

A city is attacked.

Despite Danger,

It is Auspicious,

*Bonum.*

No Harm,

*Nullum malum.*

Despite Steadfastness,

There is

Humiliation.

**On the Image**

The Tao

Does not yet shine,

*Lex nondum claruit.*

HEXAGRAM XXXVI

Ming Yi

JUDGMENT

In hard times,

To be Steadfast

Profits，

*In adversis*

*Soliditas.*

**On the Judgment**

Light enters Earth.

Within,

There is Pattern and Light.

Without,

Yielding Compliance.

King Wen lived through Great Adversity.

He was Steadfast in hard times.

His Light was veiled

During Adversity at court.

Viscount Ji maintained

His Aspirations.

**On the Image of the Hexagram**

Light enters Earth,

*Claritas intrat in terram.*

The True Gentleman

Governs the Folk.

The Light is veiled,

But it still shines.

**Yang in First Place**

Darkness

In flight.

Wings dipped.

The True Gentleman

On his travels

Fasts for three days.

A Destination.

The Master

Is ill spoken of.

**On the Image**

It is right

To fast.

**Yin in Second Place**

Darkness.

The left thigh is

Wounded.

A strong horse

Saves.

Auspicious,

*Hoc bonum.*

**On the Image**

This is

Auspicious.

It is in tune

With the Flow

Of the Tao.

**Yang in Third Place**

Darkness

In the southern hunt.

A great chief

Is captured.

To be Steadfast

And make haste

Is impossible.

**On the Image**

The mind is set

On the hunt；

Great gains

Are to be had.

**Yin in Fourth Place**

It enters the left side

Of the belly.

It reaches

The Heart-and-Mind

Of Injury,

Of Darkness.

It goes out of gate and courtyard.

**On the Image**

It reaches the thoughts

In the Heart-and-Mind.

**Yin in Fifth Place**

Viscount Ji

Is in Darkness.

To be Steadfast

Profits,

*Habere soliditatem.*

**On the Image**

Viscount Ji is Steadfast;

His Light

Is not extinguished.

**Yin in Top Place**

There is no Light,

Only utter Darkness,

*Obscuritas.*

At first it

Ascends to

Heaven,

Later it

Enters

Earth.

**On the Image**

At first,

From the heights of Heaven,

The Four Realms are Illumined.

Later, from within Earth,

True principle is lost.

HEXAGRAM XXXVII

Jia Ren

JUDGMENT

To be Steadfast

Profits the woman,

*Mulier debet*

*Habere soliditatem.*

**On the Judgment**

The woman occupies

True Place

Within,

The man

Without.

When man and woman are True,

This is the Great Principle

Of Heaven and Earth,

*Coeli magna justitia.*

Strict Rulers

Of the Family they are,

Father and Mother.

When fathers are

True Fathers,

And sons

True Sons；

When older brothers are

True Older Brothers,

And younger brothers

True Younger Brothers;

When husbands are

True Husbands,

And wives

True Wives-

This is the True Tao

Of the Family.

When the Family is True,

Then the World is

Settled and at peace.

**On the Image** **of the Hexagram**

Wind out of Fire,

*Ventus ex igne.*

The words of

The True Gentleman

Have substance;

His Actions

Endure.

**Yang in First Place**

The Family

Is disciplined.

Regret

Goes away,

*Nullus poenitendi* *locus.*

**On the Image**

Aspirations

Are unchanged.

**Yin in Second Place**

It is her task

To provide food

At the Center.

To be Steadfast

Is Auspicious,

*Hoc bonum.*

**On the Image**

To follow the Flow,

To be docile,

*Obedientia.*

**Yang in Third Place**

The Family is managed

With severity.

There is

Regret；

There is

Danger.

This is

Auspicious,

*Hoc bonum.*

When wife and children

Are frivolous,

Ultimately

There is

Distress,

*In fine poenitendi locus*.

**On the Image**

Harsh words do not betoken

Failure.

Frivolity brings

Loss of Family order.

**Yin in Fourth Place**

The Family

Is wealthy.

This is

Greatly Auspicious,

*Magnum bonum.*

**On the Image**

Follow the Flow.

This is a True Position.

**Yang in Fifth Place**

The King

Comes to his Family.

There is no cause for anxiety.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

Mutual love.

**Yang in Top Place**

Good Faith

Inspires awe.

In the end,

This is

Auspicious,

*In fine bonum.*

**On the Image**

Self-reflection.

HEXAGRAM XXXVIlI

Kui

JUDGMENT

In small matters,

This is

Auspicious,

*Bonum.*

**On the Judgment**

Fire rises,

Lake descends.

Two women

Dwell together,

Their Aspirations

Ill-attuned.

Joy

Is attached to

Light.

The Yielding

Progresses,

It moves upward,

It reaches

Center,

Resonating with Firm below.

To undertake small matters

Is Auspicious.

Heaven and Earth

Are in Opposition,

But their enterprise

Is shared.

Man and Woman

Are in Opposition,

But their Aspirations

Still connect.

The Myriad Things

Are in Opposition,

But their enterprise

Is still of the same kind.

**On the Image of the Hexagram**

Fire above, Lake below,

*Ignis supra lacum.*

The True Gentleman

Sees difference

Within union.

**Yang in First Place**

Regret

Goes away,

*Nullus poenitendi* *locus.*

A horse is lost.

Do not go

In pursuit；

It will return

Of its own accord.

An ill-looking person

Is seen.

There is

No Harm,

*Nullum malum.*

**On the Image**

Seeing an ill-looking person

Averts Harm.

**Yang in Second Place**

The Master

Is met with in a lane.

No Harm,

*Nullum malum.*

**On the Image**

The Tao

Is not yet lost.

**Yin in Third Place**

A wagon

Is seen.

It is dragged back.

Oxen

Are halted.

A head is

Shaved，

A nose

Cut off.

There is no Beginning,

But a Conclusion,

*Nullum est initium,*

*Est finis.*

**On the Image**

A wagon is dragged.

The Position is not Apt.

No Beginning,

A Conclusion.

A Firm Line

Is encountered.

**Yang in Fourth Place**

A lone

Opposition.

A Primal Man

Is encountered.

Good Faith is shared.

There is

Danger.

No Harm,

*Nullum malum.*

**On the Image**

Aspirations are at work.

**Yin in Fifth Place**

Regret

Goes away,

*Nullus poenitendi locus.*

There is

An Ancestral Feast.

A Destination.

No Harm,

*Nullum malum.*

**On the Image**

A Destination

Is cause for celebration,

*Felicitas.*

**Yang in Top Place**

Opposition.

Alone.

A pig is seen

Bearing mud；

A cart is

Freighted with ghosts.

A bow is bent,

Then loosened.

This is not an enemy,

But a suitor in marriage.

There is

An Advance.

Rain

Is encountered.

Auspicious,

*Hoc bonum.*

**On the Image**

All misgivings

Disappear,

*Dubia nulla.*

HEXAGRAM XXXIX

Jian

JUDGMENT

There is

Profit

To West and South.

There is

No Profit

To East and North.

It Profits

To see a Great Man,

*Magnum virum.*

To be Steadfast

Is Auspicious,

*Hoc bonum.*

**On the Judgment**

There is

Difficulty.

Danger lies ahead.

To see Danger,

To know when to halt

This is wisdom indeed!

There is Profit

To West and South;

A Destination

Reaches Center,

*Medium obtinebit.*

To East and North,

The Tao is exhausted,

*Lex exhausta.*

To see a Great Man

Brings success.

Auspicious Steadfastness

In Apt Positions

Brings True Order

To the Realm.

**On the Image of the Hexagram**

Water on the Mountain,

*Supra montem aqua*.

The True Gentleman

Reflects on Self,

Cultivates Inner Strength.

**Yin in First Place**

An Advance

Meets with Adversity.

Hold back.

This will be praised.

**On the Image**

It is right to wait,

*Oportet expectare*.

**Yin in Second Place**

For the King’s subject,

Adversity

Follows upon Adversity,

*Periculo periculum,*

Through no fault of his own.

**On the Image**

Ultimately there is

No cause for Regret,

*Non erit poenitendi locus.*

**Yang in Third Place**

An Advance

Meets with

Adversity,

*Si eat,*

*Erit periculum.*

Hold back.

Return.

**On the Image**

There is Joy

Within the Lower Trigram,

*Intus gaudet*.

**Yin in Fourth Place**

An Advance

Meets with

Adversity,

*Erit periculum.*

Return.

Be united.

**On the Image**

There is substance here,

In Apt Position.

**Yang in Fifth Place**

Great Adversity,

*Magnum periculum.*

Friends come,

*Amici veniunt.*

**On the Image**

At the Center,

Moderation.

**Yin in Top Place**

An Advance

Meets with

Adversity.

Hold back.

This leads to success.

This is

Auspicious.

To see a Great Man

Profits,

*Oportet convenire*

*Magnum virum.*

**On the Image**

Aspirations are within,

*Mens est intus.*

A Great Man

Should be seen；

The noble

Should be

Followed.

HEXAGRAM XL

Xie

JUDGMENT

There is

Profit

To South and West.

With no Destination,

A coming and a return

Are Auspicious,

*Hoc bonum.*

With a Destination,

An early start

Is Auspicious,

*Hoc bonum.*

**On the Judgment**

Danger leads to

Movement.

Movement averts

Danger.

Release.

Traveling

To South or West

Wins the Folk.

An Auspicious Return

Reaches Center.

An early start

Brings success.

With Release

Of Heaven and Earth,

Thunder and Rain

Arise.

With Thunder and Rain,

The hundred fruits,

The grasses and trees,

Burgeon.

**On the Image of the Hexagram**

Thunder and Rain,

*Tonitrus et pluvia.*

The True Gentleman

Forgives errors,

Pardons crimes.

**Yin in First Place**

No Harm,

*Nullum malum.*

**On the Image**

Firm and Yielding

Resonate.

No Harm.

**Yang in Second Place**

In the hunt,

Three foxes

Are caught.

A yellow arrow

Is obtained.

To be Steadfast

Profits,

*Hoc bonum.*

**On the Image**

The Tao of Center

Is reached.

**Yin in Third Place**

The porter

Rides.

Brigands come.

There is

Steadfastness.

Distress,

*Poenitendi locus.*

**On the Image**

Vile thing!

He himself

Attracts brigands.

No one else

Can be blamed.

**Yang in Fourth Place**

The big toe

Is released.

Friends arrive.

Good Faith,

*Fides.*

**On the Image**

Not in an Apt Position.

**Yin in Fifth Place**

The Release

Of the True Gentleman

Is Auspicious,

*Hoc bonum.*

Good Faith is shown

To Small Men.

**On the Image**

The Small Man

Retreats.

**Yin in Top Place**

The Duke

Shoots at a hawk

On a high wall.

He gets it.

All things

Profit,

*Nihil est quod non conveniat.*

**On the Image**

He finds

Release from rebels.

HEXAGRAM XLI

Sun

JUDGMENT

Good Faith.

This is

Supremely Auspicious,

*Magnum bonum.*

No Harm,

*Nullum malum.*

To be Steadfast

Is possible.

A Destination

Profits.

What shall be used?

Two small bowls

Suffice

For the Offering.

**On the Judgment**

The Lower Trigram

Decreases.

The Upper Trigram

Increases.

The Tao works upward.

Use of two bowls

Accords with Time.

The Firm

Decreases,

The Yielding

Increases.

Each in its Time.

Decrease and Increase,

Fullness and Emptiness:

Each in Harmony

With Time.

**On the Image of the Hexagram**

Lake beneath Mountain,

*Infra montem lacus.*

The True Gentleman

Contains anger,

Restrains desire.

**Yang in First Place**

A Sacrifice

Is swiftly concluded.

No Harm,

*Nullum malum.*

A Decrease

Is carefully contemplated.

**On the Image**

The one above shares

Aspirations.

**Yang in Second Place**

To be Steadfast

Profits.

An Advance

Brings Misfortune.

This is

An Increase

With no Decrease.

**On the Image**

Stay in the Center.

Aspirations are firm.

**Yin in Third Place**

Three travel；

Their number

Decreases

By one.

One traveling alone

Gains a friend.

**On the Image**

Travel alone.

With three,

Doubts arise.

**Yin in Fourth Place**

An illness

Decreases.

Joy

Hastens on its way.

No Harm,

*Nullum malum.*

**On the Image**

Cause for

Joy.

**Yin in Fifth Place**

Increase.

A Turtle worth

Ten strings of cowries.

A Gift

That cannot be refused.

This is

Greatly Auspicious,

*Magnum bonum.*

**On the Image**

Blessings

From above.

**Yang in Top Place**

There is no

Decrease.

There is

Increase.

No Harm,

*Nullum malum.*

To be Steadfast

Is Auspicious,

*Hoc bonum.*

A Destination

Profits.

The subject

Has no family,

*Non habet domum.*

**On the Image**

Aspirations

Are greatly fulfilled.

HEXAGRAM XLII

Yi

JUDGMENT

A Destination

Profits.

It Profits

To cross a Great Stream,

*Transire magnum flumen.*

**On the Judgment**

The Upper Trigram

Decreases.

The Lower Trigram

Increases.

The Joy of the Folk

Knows no bounds.

The High

Humbles itself

Beneath the lowly.

Brilliant

Is the Tao of Increase.

A Destination

Profits,

The Centered Lines

Are True.

Blessing,

*Gaudium.*

Crossing a Great Stream:

The Tao of Wood

Prevails,

*Ligni lex.*

Increase:

Movement,

And Compliance.

A boundless daily Advance.

Heaven dispenses,

Earth gives birth.

Increase is infinite

It has no fixed place.

The Tao of Increase

Is always attuned to Time.

**On the Image of the Hexagram**

Wind and Thunder,

*Ventus et tonitrus*.

This is

Increase.

The True Gentleman,

Seeing goodness,

Moves.

If there is error,

He corrects it.

**Yang in First Place**

It Profits

To embark on a

Great Enterprise.

This is

Supremely Auspicious,

*Magnum bonum*.

No Harm,

*Nullum malum.*

**On the Image**

From this Lowly Place,

A weighty matter

Must never be undertaken

Rashly.

**Yin in Second Place**

Increase.

A Turtle gift,

Worth ten strings of cowries,

Is not to be refused.

To be Steadfast in perpetuity

Is Auspicious,

*Hoc bonum.*

The King makes Offering

To the High God.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

Increase

From without.

**Yin in Third Place**

Increase

Through Misfortune.

No Harm,

*Nullum malum.*

There is

Good Faith；

The Diviner

Instructs the Duke

To offer a *gui-tablet*

Of jade.

**On the Image**

Increase through Misfortune

Is as it should be.

**Yin in Fourth Place**

The Diviner

Instructs the Duke

To obey the Omen.

It Profits

To have support,

To move the nation.

**On the Image**

Increase of Aspiration.

**Yang in Fifth Place**

Good Faith,

And a kind

Heart-and Mind.

Ask no questions.

This is

Supremely Auspicious,

*Magnum bonum.*

Good Faith

And Kindness.

Inner Strength.

**On the Image**

Aspirations are fulfilled.

**Yang in Top Place**

No Increase.

He is struck.

His resolve

Is not constant,

*Non perseverat.*

Misfortune,

*Hoc pessimum.*

**On the Image**

No Increase.

He is rejected,

Struck

From without.

HEXAGRAM XLIII

Kuai

JUDGMENT

There is a proclamation

In the King’s court.

Good Faith

Cries Danger,

*Periculosum.*

A report

To one’s own city.

There is no Profit

In making war.

A Destination

Profits.

**On the Judgment**

Resolute Action.

The Firm

Acts resolutely

Upon the Yielding.

There is

Strength and Joy,

Resolution and Harmony.

The Yielding

Rides

Five Firm Lines.

Good Faith

Cries Danger.

It serves as a Light.

That which one most esteems

Is exhausted.

A Destination

Profits.

The Firm prevails

To the end,

*Ad finem.*

**On the Image of the Hexagram**

Lake above Heaven,

*Lacus supra coelum*.

The True Gentleman

Is generous to those below;

He does not pride himself on

Inner Strength.

**Yang in First Place**

There is

Strength

In the toes.

There is no success

In a Destination.

Harm,

*Malum.*

**On the Image**

An unsuccessful initiative

Will only bring Harm.

**Yang in Second Place**

There are

Cries of alarm.

There is

Armed combat

Evening and night.

Do not fear,

*Nullum periculum.*

**On the Image**

Fearlessness comes

From the Tao of Center.

**Yang in Third Place**

He is strong

In the face.

Misfortune,

*Hoc pessimum*.

The True Gentleman

Is Resolute；

He walks alone.

He encounters rain.

He is drenched

And angry.

No Harm,

*Nullum malum.*

**On the Image**

With Resolution,

Ultimately there can be

No Harm,

*In fine*

*Nullum erit malum.*

**Yang in Fourth Place**

His buttocks

Are skinned.

He hobbles.

A sheep

Is dragged.

Regret

Goes away,

*Nullus poenitendi locus*.

Words heard are

Not believed,

*Non creduntur.*

**On the Image**

The Position is not Apt.

Words are heard

But not believed；

They are heard

But not understood.

**Yang in Fifth Place**

Purslane is weeded

With utter Resolution.

He treads the Center.

No Harm,

*Nullum malum.*

**On the Image**

The Center

Does not yet shine.

**Yin in Top Place**

No cries are heard.

Ultimately

There is

Misfortune,

*In fine pessimum.*

**On the Image**

Ultimately

One will not prevail,

*In fine non durabit.*

HEXAGRAM XLIV

Gou

JUDGMENT

A strong woman.

Do not marry the woman.

**On the Judgment**

The Yielding

Encounters the Firm.

Union with this woman

Will not endure.

When Heaven and Earth meet,

All Matter

Shares their splendor.

Firm Lines are Centered.

All-under-Heaven

Prospers.

**On the Image of the Hexagram**

Wind beneath Heaven,

*Infra coelom ventus.*

The Ruler issues orders;

He proclaims them

To the Four Quarters.

**Yin in First Place**

It is tied

To a bronze spindle.

To be Steadfast

Is Auspicious,

*Hoc bonum.*

With a Destination,

Misfortune appears.

A skinny piglet

Capers.

**On the Image**

Drawn along

By the Yielding Tao.

**Yang in Second Place**

There is fish

In the kitchen.

No Harm,

*Nullum malum.*

No Profit

For guests.

**On the Image**

It is right

Not to share the fish

With guests.

**Yang in Third Place**

Buttocks

Are skinned.

He hobbles.

There is

Danger,

*Periculosum.*

No great Harm,

*Malum non magnum.*

**On the Image**

He walks;

He is not drawn along.

**Yang in Fourth Place**

There is no fish

In the kitchen.

Misfortune commences,

*Incipit pessimum.*

**On the Image**

Distance from the Folk

Causes Misfortune.

**Yang in Fifth Place**

A gourd is wrapped

In purple willow.

Beauty is

Contained.

It descends from Heaven,

*Ex coelo venit.*

**On the Image**

Beauty contained

Is Centered and True.

Aspiration has not forsaken

Life-Destiny.

**Yang in Top Place**

Horns are

Encountered.

There is

Distress,

*Poenitendi locus.*

No Harm,

Nullum malum.

On the Image

There is

Exhaustion,

Distress.

HEXAGRAM XLV

Cui

JUDGMENT

A Sacrifice.

The King

Approaches his Temple.

It Profits

To see a Great Man,

Oportet

*Convenire magnum virum.*

Fortune.

To be Steadfast

Profits.

It is Auspicious

To make a Great Sacrifice,

*Hoc bonum.*

A Destination

Profits.

**On the Judgment**

Gathering.

Compliance and Delight.

The Firm

Is Centered and Resonant.

The King

Approaches his Temple;

He performs

A Filial Sacrifice.

Seeing a Great Man

Brings Fortune.

Gathering in Truth,

Following Heaven’s Mandate,

*Mandatum coeli.*

Observe the Gathering:

The Nature of Heaven and Earth

Is revealed；

The Nature of the Myriad Things

Is revealed.

**On the Image of the Hexagram**

Lake above Earth,

*Lacus supra terram.*

The True Gentleman

Keeps his weapons of war prepared,

Against an unforeseen eventuality.

**Yin in First Place**

Good Faith.

No Conclusion.

Disorder.

A Gathering.

In an instant,

Weeping turns to

Laughter.

Do not be sad.

A Destination.

No Harm,

*Nullum malum.*

**On the Image**

Aspirations

Are confused.

**Yin in Second Place**

It is Auspicious

To be drawn.

No Harm.

Good Faith.

It Profits

To perform the *Yue* Sacrifice.

**On the Image**

No Harm.

The Center is unchanged,

*Nondum mutatum.*

**Yin in Third Place**

A Gathering,

A Sighing.

No Profit.

No Harm

In a Destination.

Slight Distress.

**On the Image**

No Harm.

Compliance

With what comes above,

*Obediunt.*

**Yang in Fourth Place**

Greatly Auspicious.

No Harm.

**On the Image**

The Position is not Apt.

**Yang in Fifth Place**

A Gathering

In Apt Position.

No Harm.

Good Faith

Is absent.

With long-lasting Steadfastness,

Regret goes away.

**On the Image**

Aspirations

Have not yet shone forth,

*Nondum eluscit.*

**Yin in Top Place**

A Sighing,

A Weeping,

A Sobbing.

No Harm.

**On the Image**

Here in Top Place,

There is still no peace,

*Nulla est pax.*

HEXAGRAM XLVI

Sheng

JUDGMENT

Supreme Fortune.

It Profits

To see a Great Man.

Do not be sad.

A Southern Advance

Is Auspicious,

*Hoc bonum.*

**On the Judgment**

The Yielding

Ascends with Time.

There is Compliance,

Flow.

The Firm

Is Centered，

It Resonates.

Great Fortune.

It avails to see a Great Man.

Do not be sad.

There is cause for celebration,

*Gaudium.*

A Southern Advance

Is Auspicious.

Aspirations are fulfilled.

**On the Image of the Hexagram**

Wood grows within Earth,

*Arbor in terra.*

The True Gentleman

Flows with Inner Strength.

The Small

Accumulates

Until it becomes

Tall and Great.

**Yin in First Place**

Sincere

Ascent.

Greatly Auspicious,

*Magnum bonum.*

**On the Image**

Those above share

Aspirations.

**Yang in Second Place**

Good Faith.

The *Yue* Sacrifice

Profits.

No Harm.

**On the Image**

Joy,

Gaudium.

**Yang in Third Place**

Ascent

Into an empty city.

**On the Image**

No misgiving,

*Nullus dubitandi locus*.

**Yin in Fourth Place**

The King offers a Sacrifice

On Mount Qi.

Auspicious.

No Harm.

**On the Image**

Caution.

**Yin in Fifth Place**

To be Steadfast

Profits,

*Hoc bonum.*

Ascent

Of the terrace.

**On the Image**

Aspirations

Are greatly attained.

**Yin in Top Place**

Ascent

Into Darkness.

Unwavering Steadfastness

Profits.

**On the Image**

Into Darkness at the Top.

Dissolution.

No wealth.

HEXAGRAM XLVII

Kun

JUDGMENT

Fortune.

Steadfast.

This is Auspicious

For a Great Man,

*Magnus vir.*

No Harm,

*Hoc bonum.*

There are

Words；

There is no

Belief,

Non credit.

**On the Judgment**

The Firm is oppressed;

There is Danger,

There is Joy,

*Periculosum*

*Sed laetum.*

Only the True Gentleman

Can hold on to Fortune

In Confinement.

This is Auspicious

For a Great Man.

The Firm is Centered.

There is

No belief in words.

Setting store

On talk

Exhausts,

*Exhauritur.*

**On the Image of the Hexagram**

No Water in the Lake,

*In lacu nulla aqua*.

The True Gentleman

Fathoms Life-Destiny,

Holds fast to Aspiration.

**Yin in First Place**

The buttocks are

Confined

On a tree stump.

He enters

A dark, secluded valley.

For three years

Nothing is seen.

**On the Image**

All is dark,

Unclear.

**Yang in Second Place**

He is

Confined

Amid food and wine.

Scarlet robes arrive.

A Sacrificial Offering

Profits.

An Advance

Brings Calamity,

*Pessimum.*

No Harm,

*Nullum malum.*

**On the Image**

This is Centered.

There is

Cause for celebration,

*Gaudium.*

**Yin in Third Place**

He is

Confined

On stone,

Held fast

By thorns and thistles.

He enters the Palace；

He does not see

His wife.

Calamity,

*Hoc malum.*

**On the Image**

Held by thorns,

He Rides a Firm Line.

Not seeing his wife

Bodes ill.

**Yang in Fourth Place**

He comes slowly,

Slowly.

He is

Confined

In a bronze carriage.

Distress,

*Poenitendi locus.*

Conclusion,

*Finis.*

**On the Image**

Aspirations are set

On the one below.

This is not Apt,

But it receives support.

**Yang in Fifth Place**

Nose and feet

Are cut off.

He is

Confined

By crimson robes.

Joy

Comes slowly,

*Gaudium.*

A Sacrifice

Profits.

**On the Image**

Nose and feet

Are cut off:

Aspirations

Are not yet attained.

A slow Joy

Is Centered and Straight.

A Sacrifice

Bestows blessing,

*Felicitatem.*

**Yin in Top Place**

He is

Confined

Amid creepers and vines,

In fear and peril,

*Periculi et timoris locus*.

Movement brings

Regret，

*Poenitebit.*

With Regret,

There will be

An Auspicious Advance,

*Hoc bonum.*

**On the Image**

This is not yet Apt.

Regret can still lead to

Auspicious Action.

HEXAGRAM XLVIII

Jing

JUDGMENT

Towns change,

But never the Well.

There is neither loss

Nor gain.

There is

Coming and going

At the Well.

The rope fails to raise

Water

From the Well.

The pitcher is broken.

Calamity,

*Pessimum.*

**On the Judgment**

Wood within Water,

*Lignus infra aquam.*

Wood raises Water.

The Well nourishes;

It is never exhausted,

*Non exhauritur.*

The Well never changes.

The Firm is Centered.

It fails to raise

Water.

No success,

*Nulla gloria.*

A broken pitcher.

Calamity,

*Pessimum.*

**On the Image of the Hexagram**

Water above Wood,

*Supra lignum aqua.*

The True Gentleman

Comforts the Folk；

He gives encouragement.

**Yin in First Place**

A muddy

Well,

Not fit for drinking.

There are no birds

At the Ancient Well.

**On the Image**

Mud has

Sunk to the bottom.

With Time,

The Well is abandoned.

**Yang in Second Place**

In the depths

Of the Well,

Fingerlings are shot

With bow and arrow.

The broken pitcher

Leaks.

**On the Image**

There are no followers.

**Yang in Third Place**

A cleansed

Well,

And yet

The Water

Is not fit for drinking.

This pains the heart.

A wise King

Makes the Water fit to draw;

He bestows Blessing,

*Felicitatem*.

**On the Image**

Pray for such a wise King.

Pray to receive

Heaven’s Blessing.

**Yin in Fourth Place**

A brick-lined

Well.

No Harm,

*Nullum malum.*

**On the Image**

The Well

Has been repaired.

**Yang in Fifth Place**

The Well

Is fed by a clear, cool spring.

Drink.

**On the Image**

This is Centered and True,

*Medium et rectum.*

**Yin in Top Place**

Pull up the rope,

Leave the Well

Open and

Uncovered.

Good Faith.

This is

Supremely Auspicious,

*Magnum bonum.*

**On the Image**

Great achievement,

*Magnum bonum.*

HEXAGRAM XLIX

Ge

JUDGMENT

The right day.

Good Faith.

Supreme Fortune.

To be Steadfast

Profits.

Regret

Goes away,

*Nullus poenitendi locus.*

**On the Judgment**

Water and Fire

Extinguish one another.

Two women dwell together,

Their Aspirations

Ill-attuned.

Change.

Good Faith

On the right day.

With Change,

Comes belief.

Pattern and Illumination bring

Joy.

Truth brings

Great Fortune.

Change is Apt,

Regret goes away.

Heaven and Earth

Change，

The Four Seasons

Come to pass.

King Tang overthrew Xia;

King Wu overthrew Shang.

This Change of Mandate

Followed

Heaven’s Flow;

It Resonated

With fellow men.

**On the Image of the Hexagram**

Fire in the Lake,

*In medio lacus ignis.*

The True Gentleman

Regulates the calendar,

Illumines the Seasons.

**Yang in First Place**

Bind it

With thongs

Of brown oxhide.

**On the Image**

Do not

Act.

**Yin in Second Place**

This is the right day

For Change.

It is Auspicious

To Advance.

No Harm,

*Nullum malum.*

**On the Image**

Action

Is cause for felicitation.

**Yang in Third Place**

Advance

Brings Calamity,

*Pessimum.*

To be Steadfast

Brings Danger,

*Periculosum.*

Change is spoken of

Three times.

Good Faith.

**On the Image**

Why set forth now?

**Yang in Fourth Place**

Regret

Goes away,

*Nullus poenitendi locus.*

Good Faith.

An Auspicious

Change of Mandate,

*Hoc bonum.*

**On the Image**

There is Belief

In Aspirations.

**Yang in Fifth Place**

The Great Man

Changes like a Tiger.

Before Divination,

There is

Good Faith.

**On the Image**

The Pattern

Is resplendent.

**Yin in Top Place**

The True Gentleman

Changes like a Leopard.

The Small Man

Changes face.

Advance

Is Calamitous,

*Hoc pessimum.*

It is Auspicious

To abide

Steadfastly,

*Hoc bonum.*

**On the Image**

The Pattern of the True Gentleman

Is splendid.

The Small Man

Changes face；

He obeys his Lord.

HEXAGRAM L

Ding

JUDGMENT

Supremely Auspicious.

Fortune,

*Magnum bonum.*

**On the Judgment**

Wood within Fire,

*Lignus infra ignem.*

Cooked food.

The Sage offers food

To the Supreme Deity.

A great feast

Nourishes

The wise and worthy.

*Xun,*

Wind and Wood,

Flows.

Ear and eye

Are keen.

The Yielding

Advances upward,

It reaches the Center,

It Resonates with the Firm.

Great Fortune,

*Magna convenientia.*

**On the Image of the Hexagram**

Fire above Wood,

*Supra lignum ignis.*

The True Gentleman

Rectifies Positions;

He strengthens

Life-Destiny.

**Yin in First Place**

The Cauldron’s legs

Are upturned.

It Profits to remove

Obstruction.

A concubine and son

Are gained.

No Harm,

*Nullum malum.*

**On the Image**

The legs are upturned,

But this is not

Contrary to principle.

Obstruction is

Removed.

The Noble Line

Is followed.

**Yang in Second Place**

The Cauldron

Is full.

The enemy’s hatred

Cannot reach me.

This is

Auspicious,

*Hoc bonum*.

**On the Image**

Be careful in deeds.

Ultimately there is

No Distress.

**Yang in Third Place**

The Cauldron’s ears

Come away.

Progress is blocked.

The fat meat of the pheasant

Is left uneaten.

Rain falls.

Regret goes away.

An Auspicious Conclusion,

*In fine bonum.*

**On the Image**

An untimely loss.

**Yang in Fourth Place**

The Cauldron’s legs

Are broken；

Victuals are spilled,

Appearances spoiled.

Misfortune,

*Pessimum.*

**On the Image**

With victuals spilled,

Good Faith

Is absent.

**Yin in Fifth Place**

The Cauldron

Has yellow ears;

It has a

Bronze carrying-bar.

To be Steadfast

Profits.

**On the Image**

There is substance within.

**Yang in Top Place**

The Cauldron has a

Jade carrying-bar.

This is

Greatly Auspicious.

All things

Profit,

*Nihil quod non conveniat.*

**On the Image**

The Jade bar

Is in Top Place.

Firm and Yielding

Are well regulated.

HEXAGRAM LI

Zhen

JUDGMENT

Fortune.

The Quake

Makes men tremble；

It makes them laugh.

The Quake

Disturbs for a hundred li.

Neither ladle nor goblet

Is lost.

**On the Judgment**

Fear brings Blessing,

Laughter brings Discipline.

The Disturbance

Is felt

Far and near.

Ritual Vessels

Are not lost.

He comes forth,

He preserves the Ancestral Temples,

The Altars of Earth and Grain.

He is

Master of the Sacrifice.

**On the Image of the Hexagram**

Quake is

Doubled,

*Duplex tonitrus.*

The True Gentleman,

Through fear,

Reflects on Self.

**Yang in First Place**

The Quake

Makes men tremble；

It makes them

Laugh out loud.

It is Auspicious,

*Bonum*.

**On the Image**

Fear brings

Blessing,

*Felicitatem.*

Laughter brings

Discipline.

**Yin in Second Place**

The Quake

Brings Danger,

*Periculum.*

Cowrie shells

Are lost.

He climbs the Nine Hills.

He does not go in search.

In seven days

They will be found.

**On the Image**

Yielding Rides

Firm in First Place,

*Supra durum.*

**Yin in Third Place**

The Quake

Brings a quivering.

It stirs to

Action.

There is

No Calamity,

*Nullum infortunium*.

**On the Image**

The Position is not Apt.

**Yang in Fourth Place**

Quake.

Mud.

**On the Image**

The Light cannot shine.

**Yin in Fifth Place**

The Quake

Comes and goes.

There is

Danger,

*Periculum.*

No loss.

Work progresses.

**On the Image**

Despite Danger,

Matters are Centered,

*In medio.*

There is no loss.

**Yin in Top Place**

The Quake

Makes men quail；

It makes them

Stare and tremble.

Advance

Brings Calamity,

*Pessimum.*

The Quake

Does not strike Self,

It strikes the neighbor.

No Harm,

*Nullum malum*.

There is trouble

In marriage.

**On the Image**

They quail with fear.

The Tao of Center

Is not yet attained.

Misfortune,

*Pessimum.*

No Harm,

*Nullum malum.*

Fear.

Lessons learned,

Learned from a neighbor’s plight.

Caution.

HEXAGRAM LII

Gen

JUDGMENT

The back

Is still

As a Mountain;

There is no body.

He walks

In the courtyard,

Unseen.

No Harm,

*Nullum malum*.

**On the Judgment**

Stillness.

When Time is still,

Be still.

When Time moves,

Move.

In Motion and Stillness,

Be always attuned to Time.

The Tao is bright；

The Tao

Illumines.

Keep the back still,

Still,

In its Proper Place.

Above and below

Lack Resonance;

They do not come together.

The body sustains

No Harm,

*Nullum malum.*

**On the Image of the Hexagram**

Double Mountain.

*Replicatus mons.*

The True Gentleman’s thoughts

Never stray

Beyond his proper Position.

**Yin in First Place**

The feet are

Still as a Mountain.

There is

No Harm,

*Nullum malum.*

Enduring Steadfastness

Profits.

**On the Image**

The Truth is not lost.

**Yin in Second Place**

The calves are

Still as a Mountain.

Others

Are not harnessed.

The heart is heavy.

**On the Image**

There is no

Retreat.

Acceptance.

**Yang in Third Place**

The loins are

Still as a Mountain.

The midriff

Is severed.

Danger inflames

The Heart-and-Mind.

**On the Image**

Peril inflames

The Heart-and-Mind.

**Yin in Fourth Place**

The body is

Still as a Mountain.

No Harm,

Nullum malum.

**On the Image**

One does not go

Beyond Self.

**Yin in Fifth Place**

The jaws are

Still as a Mountain.

Words are measured.

Regret goes away,

*Non est quod poenitebit.*

**On the Image**

They are still

Because they are Centered.

**Yang in Top Place**

A simple

Stillness.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

A Conclusion

Of genuine simplicity.

HEXAGRAM LIII

Jian

JUDGMENT

A woman weds.

This is

Auspicious,

*Hoc bonum.*

To be Steadfast

Profits，

*Oportet ut sit soliditas.*

**On the Judgment**

There is

Gradual Progress

To an Apt Position;

There is

Success.

An Advance in Truth

Sets the Realm to rights.

A Firm Line is Centered.

There is Stillness,

Gentleness,

And inexhaustible Movement.

**On the Image of the Hexagram**

Trees on the Mountain,

*Supra montem ligni.*

The True Gentleman

Abides in Spiritual Strength；

He transforms

The ways of the Common Folk.

**Yin in First Place**

Gradually

Wild geese

Alight on the shore.

Danger

For a young son,

*Periculosum.*

There are words.

There is

No Harm,

*Nullum malum.*

**On the Image**

Righteousness.

No Harm.

**Yin in Second Place**

Gradually

Wild geese

Alight on the rocks.

There is joyous eating and drinking.

Auspicious,

*Hoc bonum.*

**On the Image**

There is Joy,

Without excess.

**Yang in Third Place**

Gradually

Wild geese

Alight on dry land.

A man goes to war

But does not return.

A wife conceives；

She miscarries.

Calamity,

*Hoc pessimum*.

It Profits

To fight off brigands.

**On the Image**

He forsakes his fellows.

She miscarries.

The Tao is forsaken.

Fighting off brigands

Brings protection.

**Yin in Fourth Place**

Gradually

Wild geese

Alight on a tree.

They roost on a branch.

There is

No Harm,

*Nullum malum*.

**On the Image**

Gentleness prevails.

**Yang in Fifth Place**

Gradually

Wild geese

Alight on a hill.

For three years,

The wife fails to conceive.

In the end

Nothing can stand in her way.

It is Auspicious,

*Hoc bonum.*

**On the Image**

Nothing can stand in her way.

Her Aspirations are fulfilled.

**Yang in Top Place**

Gradually

Wild geese

Alight on the heights.

Feathers serve

For a Ceremony.

This is Auspicious,

Hoc bonum.

**On the Image**

Disorder

Must not be permitted.

HEXAGRAM LIV

Gui Mei

JUDGMENT

Calamitous Advance,

*Si eat, hoc pessimum.*

Nothing Profits,

*Nulla convenientia*.

**On the Judgment**

The Great Righteousness

Of Heaven and Earth

Must be heeded.

Without intercourse

Of Heaven and Earth,

The Myriad Things cannot flourish.

The Marrying Maiden.

An End and a Beginning

For man,

*Initium et finem hominis.*

There is Joy in Movement.

The Marrying Maiden.

Calamity.

Positions are not Apt.

Nothing Profits.

The Yielding Rides the Firm,

*Molle supra durum*.

**On the Image of the Hexagram**

Thunder above Lake,

*Supra lacum tonitrus.*

The True Gentleman

Sees flaws

In the Conclusion,

*In fine.*

**Yang in First Place**

The Marrying Maiden

Weds as concubine.

The lame

Walk.

An Auspicious Advance,

*Si eat,hoc bonum.*

**On the Image**

A secondary marriage

Provides permanence.

The lame walk.

This is

Auspicious.

Support is provided.

**Yang in Second Place**

The blind

See.

It Profits

A secluded person

To be Steadfast,

*Habebit soliditatem*.

**On the Image**

True principle

Is not abandoned.

**Yin in Third Place**

The Marrying Maiden

Weds as a slave.

She returns,

To wed as concubine.

**On the Image**

She marries as servant.

The Apt Position

Has not yet been reached.

**Yang in Fourth Place**

The Marrying Maiden

Draws out her time.

She weds late；

She weds

In due course.

**On the Image**

She waits

For the proper time

To Act.

**Yin in Fifth Place**

King Yi

Gave his daughter in marriage.

Her sleeves were less fine

Than those of her serving maid.

The moon near full.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

This is

Centered,

*In medio.*

The Action is noble.

**Yin in Top Place**

The woman’s basket

Contains no fruit.

The man cuts

A sheep.

There is

No blood.

No Profit.

**On the Image**

No fruit.

An empty basket.

HEXAGRAM LV

Feng

JUDGMENT

Fortune.

The King

Approaches,

*Rex venit.*

He feels no sorrow.

It Profits

To be the Sun at noon,

*Sol in meridie*.

**On the Judgment**

Abundant Canopy.

Illumination and

Movement.

The King

Honors the Tao of Yang.

Like the Sun at noon,

He Ilumines

All-under-Heaven.

From noon,

The Sun declines.

From full,

The Moon wanes.

Fullness and Emptiness

Of Heaven and Earth

Wax and wane

With Time,

With the Seasons.

How much more so

The affairs of men?

How much more so

The affairs of Spirits?

**On the Image of the Hexagram**

Thunder and Lightning

Arrive together,

*Tonitrus et fulgura.*

The True Gentleman

Determines judgments；

He administers punishments.

**Yang in First Place**

A Lord

Of Noble Mind

Is encountered.

For ten days,

No Harm,

*Nullum malum.*

An Advance

Prospers.

**On the Image**

After ten days,

Disaster,

*Infortunium.*

**Yin in Second Place**

Canopy

Of Darkness!

The Pole Star

Seen at noon.

An Advance.

Doubt and hostility

Are overcome by

Good Faith.

To proceed is

Auspicious,

*Hoc bonum*.

**On the Image**

With Good Faith,

Aspirations are attained.

**Yang in Third Place**

Canopy

Of screens!

The Mei Star

Seen at noon.

The right arm

Is broken.

No Harm.

**On the Image**

Great undertakings

Are not feasible.

**Yang in Fourth Place**

Canopy

Of darkness!

The Pole Star

Seen at noon.

A Lord of True Mind

Is encountered.

Auspicious,

*Hoc bonum.*

**On the Image**

The Position

Is not Apt.

Darkness,

*Obscuritas.*

No Light,

Non est claritas.

Thanks to a Lord

Of True Mind,

Action

Is Auspicious.

**Yin in Fifth Place**

Illumination

Is at hand,

*Claritas.*

Celebration,

Praise.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

Cause for celebration,

*Gaudium*.

**Yin in Top Place**

A Canopy

Darkens the dwelling!

It darkens

The Family.

He peers

Through the door.

All is still!

Deserted!

For three years,

Nothing is seen.

Calamity,

*Pessimum.*

**On the Image**

He soars

At Heaven’s edge.

Concealed.

HEXAGRAM LVI

Lü

JUDGMENT

Slight Fortune.

For a Traveler,

It is Auspicious

To be Steadfast,

*Hoc bonum.*

**On the Judgment**

Yielding Lines

Are Centered；

They flow with the Firm.

The Stillness of Mountain

Is attached to Light.

Slight Fortune.

**On the Image of the Hexagram**

Fire on the Mountain,

*Supra montem ignis.*

In administering punishments,

The True Gentleman

Is wise and cautious;

He does not protract litigation.

**Yin in First Place**

The Wanderer’s

Anxiety

Attracts

Misfortune.

**On the Image**

Aspirations

Are exhausted.

Calamity,

*Infortunium.*

**Yin in Second Place**

The Wanderer

Reaches his lodgings,

Clasps wealth close,

Buys

Young slaves.

**On the Image**

Ultimately

There is

No Distress,

*In fine*

*Nullum malum.*

**Yang in Third Place**

The Wanderer’s lodgings

Burn;

His servants

Are lost.

Steadfastness.

Danger,

*Periculosum.*

**On the Image**

The Traveler’s

Arrogance

Causes servants to leave.

**Yang in Fourth Place**

The Wanderer

Seeks a resting place.

He gains

Axe-wealth.

His heart is heavy,

*Nullum gaudium*.

**On the Image**

A Place still not found.

Despite gains,

He is still

Melancholy.

**Yin in Fifth Place**

A pheasant

Is shot,

A second arrow

Lost.

In the end,

He receives

Praise and high office,

*In fine*,

*Laus erit.*

**On the Image**

A height is reached.

**Yang in Top Place**

The bird’s nest

Burns.

The Wanderer

Laughs;

He weeps and wails.

Oxen are lost

In border pasture.

Calamity,

*Pessimum.*

**On the Image**

Arrogance

At the Top.

Nest burnt,

Oxen lost:

These Calamities

Are to be expected.

HEXAGRAM LVII

Xun

JUDGMENT

Slight Fortune.

A Destination

Profits.

It Profits

To see a Great Man.

**On the Judgment**

Wind doubled，

*Ventus repetitus.*

Commands are issued.

Firm Lines are Centered,

In True Place.

Aspirations

Are fulfilled.

The Yielding

Flows with the Firm.

Slight Fortune.

**On the Image of the Hexagram**

Wind follows Wind,

*Ventus ventum sequens.*

The True Gentleman

Issues commands

In conducting his affairs.

**Yin in First Place**

An Advance

Is held back.

Steadfastness

Of a warrior

Profits.

**On the Image**

Doubt and hesitation

Are resolved by

Steadfastness of a warrior.

**Yang in Second Place**

Kneeling

Beneath the bed.

Diviners and sorcerers

Are employed in profusion.

This is

Auspicious.

No Harm.

**On the Image**

The Center is attained,

*Medium obtinet*.

**Yang in Third Place**

Anxiety.

Discontent.

Distress,

*Poenitendi locus.*

**On the Image**

Aspirations are exhausted,

*Mens exhausta.*

**Yin in Fourth Place**

Regret goes away,

*Nullus poenitendi locus.*

In the field,

Three kinds of game

Are caught.

**On the Image**

Success,

*Gloria*.

**Yang in Fifth Place**

To be Steadfast

Is Auspicious.

Regret goes away,

*Nullus poenitendi locus*.

All things

Profit.

No Beginning,

*Non habet lnitium*.

A Conclusion,

*Habet finem*.

Three days before *a geng* day,

Three days after *a geng* day,

Auspicious,

*Hoc bonum.*

**On the Image**

The Position

Is True and Centered,

*Sedes recta et media*.

**Yang in Top Place**

Kneeling

Beneath the bed.

Axe-wealth

Is lost.

Steadfastness.

Calamity,

*Pessimum*.

**On the Image**

Exhaustion at the Top.

Calamity,

*Pessimum.*

HEXAGRAM LVIlI

Dui

JUDGMENT

Fortune.

To be Steadfast

Profits.

**On the Judgment**

Firm Lines are

Centered,

Yielding

Without.

This Flows

With the Tao of Heaven;

It Resonates with Man.

The Folk are led by Joy;

They forget toil.

Hardship

Is faced with Joy,

Death forgotten.

Great Strength of Joy

Elevates

The spirit of the Folk!

**On the Image of the Hexagram**

Lake joins with Lake,

*Conjunctio lacuum*.

The True Gentleman and friends

Converse；

They practice together.

**Yang in First Place**

Joy and Harmony.

This is

Auspicious,

*Hoc bonum.*

**On the Image**

There is no doubting

In Action,

*Nullus est poenitendi locus.*

**Yang in Second Place**

Joy

And Good Faith.

This is

Auspicious,

*Hoc bonum.*

Regret goes away,

*Nullus poenitendi locus.*

**On the Image**

Faith in Aspiration,

*Mentis soliditas.*

**Yin in Third Place**

Joy

Comes from without.

Calamity,

*Hoc pessimum.*

**On the Image**

The Position is not Apt.

**Yang in Fourth Place**

Joy

Well considered,

Without indulgence.

An ailment

Has a happy resolution,

*Gaudium.*

**On the Image**

Cause for celebration,

*Felicitas*.

**Yang in Fifth Place**

Good Faith

Averts Harm.

Danger,

*Periculosum.*

**On the Image**

True Position.

**Yin in Top Place**

Seductive

Joy.

**On the Image**

The True Light

Does not yet shine,

*Nondum eluscit.*

HEXAGRAM LIX

Huan

JUDGMENT

Fortune.

The King

Approaches his Temple.

It Profits

To cross a Great Stream,

*Transire magnum flumen.*

To be Steadfast

Profits.

**On the Judgment**

The Firm

Comes；

It is not exhausted.

The Yielding

Has its Place

Without；

It is in Harmony

With that which is above.

The King

Approaches his Temple.

He is Centered.

He crosses the Great Stream;

He Rides

Wood.

Success,

*Gloria.*

**On the Image of the Hexagram**

Wind moves over Water,

*Ventus supra aquam.*

The Former Kings

Made Sacrifice to the Deity；

They set up Temples.

**Yin in First Place**

He rides

A strong horse.

Auspicious.

**On the Image**

Flowing,

*Obedientia*.

**Yang in Second Place**

Dispersal.

Seize the moment.

Regret

Goes away,

*Nullus poenitendi locus*.

**On the Image**

Aspirations

Are attained.

**Yin in Third Place**

Dispersal

Reaches the person.

No Regret.

**On the Image**

Aspirations

Are without.

**Yin in Fourth Place**

The Multitude

Disperses.

This is

Supremely Auspicious,

*Magnum bonum.*

New heights

Beyond the knowledge

Of ordinary mortals

Are reached

Through Dispersal.

**On the Image**

Great Light,

*Claritas magna*.

**Yang in Fifth Place**

A vast

Dispersal.

Great cries

Are uttered.

A Dispersal

From the royal granaries.

No Harm,

*Nullum malum*.

**On the Image**

This is in True Position.

**Yang in Top Place**

Dispersal of

Blood.

Departure.

Distance

Is kept.

No Harm,

*Nullum malum.*

**On the Image**

Harm

Is kept at a distance.

HEXAGRAMLX

Jie

JUDGMENT

Fortune.

A Bitter

Notch.

Steadfastness

Does not avail.

**On the Judgment**

Firm and Yielding

Are equally apportioned.

Firm is in the Center.

The Tao is exhausted,

*Lex exhausta.*

Danger faces

Joy.

Positions are Apt.

The Notch is

Centered and True；

It is connected.

The Notches of

Heaven and Earth

Bring the Four Seasons

Into being.

When Notches are well regulated,

Wealth

Is not damaged,

The Folk

Are not hurt.

**On the Image of the Hexagram**

Water above Lake,

*Aqua supra lacum.*

The True Gentleman calibrates.

He debates virtuous conduct.

**Yang in First Place**

Do not go out

Through the courtyard door.

No Harm,

*Nullum malum.*

**On the Image**

Recognize both

Connection and Obstruction.

**Yang in Second Place**

Not going out

Through the courtyard gate

Brings

Calamity,

*Pessimum.*

**On the Image**

He is utterly out of touch

With Time.

**Yin in Third Place**

There is no

Notch.

Lamentation.

**On the Image**

No other has caused

The lamentation.

**Yin in Fourth Place**

The Notch

Of Peace.

Fortune,

*Fortunium.*

**On the Image**

The Tao of those above

Is accepted.

**Yang in Fifth Place**

A sweet

Notch.

This is

Auspicious.

An Advance

Is highly esteemed.

**On the Image**

He abides in the Center,

*Medium obtinens*.

**Yin in Top Place**

A bitter

Notch.

Despite Steadfastness,

Calamity,

*Pessimum.*

Regret goes away,

*Non est poenitendi locus*.

**On the Image**

The Tao is exhausted,

*Lex exhauritur.*

HEXAGRAM LXI

Zhong Fu

JUDGMENT

Pigs and fishes.

This is

Auspicious,

*Bonum.*

It Profits

To cross a Great Stream,

*Magnum flumen.*

To be Steadfast

Profits，

*Soliditas.*

**On the Judgment**

Yielding is within；

Firm is Centered.

Joy and Lake,

A gentle breeze.

Good Faith

Transforms the Realm;

It even transforms

Pigs and fishes.

It Profits

To cross a Great Stream

In an empty wooden boat.

To be Steadfast,

To Resonate with Heaven,

Coelo,

Profits.

**On the Image of the Hexagram**

Wind above Lake,

*Ventus supra lacum*.

The True Gentleman

Scrutinizes litigation carefully;

He delays

The sentence of death.

**Yang in First Place**

Preparation

Is Auspicious.

Else

There can be no rest.

**On the Image**

Aspirations

Are unaltered.

**Yang in Second Place**

The crane

Sings in the shade.

Her chicks

Reply.

Share with me

This beaker of fine wine.

**On the Image**

This is the innermost wish

Of the Heart-and-Mind.

**Yin in Third Place**

A mate is found.

A drumming，

A stopping.

A weeping,

A singing.

**On the Image**

The Position is not Apt.

**Yin in Fourth Place**

The Moon

Is almost full.

A horse

Has gone astray,

One of a pair.

No Harm,

*Nullum malum.*

**On the Image**

He parts with his kind,

He rises upward.

**Yang in Fifth Place**

Good Faith

Binds.

There is

No Harm,

*Nullum malum*.

**On the Image**

The Position is

True and Apt.

**Yang in Top Place**

Cock’s crow

Rises to Heaven,

*In coelom ascendit.*

Steadfastness.

Calamity,

*Hoc pessimum*.

**On the Image**

The cock

Cannot crow for long.

HEXAGRAM LXII

Xiao Guo

JUDGMENT

Fortune.

To be Steadfast

Profits.

There is

Success in small matters,

No success in great matters.

A cry uttered

By a bird in flight,

An Ascent,

Bode ill.

A Descent

Bodes well.

This is

Highly Auspicious,

*Magnum bonum*.

**On the Judgment**

It Profits

To be Steadfast,

To move in tune with Time.

The Yielding

Occupies the Center.

This is Auspicious

For small matters.

The Firm is out of Position;

It is not Centered.

There is no success

In great matters.

The bird in flight

Utters a cry.

An Ascent

Opposes the Flow,

A Descent

Follows the Flow.

**On the Image of the Hexagram**

Thunder on the Mountain,

*Tonitrus supra montem.*

The True Gentleman

In his deeds

May show

Slight Excess

Of reverence,

In his mourning

Slight Excess

Of grief,

In his expenditure,

Slight Excess

Of thrift.

**Yin in First Place**

A bird in flight

Brings Calamity,

*Pessimum*.

**On the Image**

Nothing can be done.

**Yin in Second Place**

He passes by

The Ancestor,

He meets

The Ancestress.

He does not reach his Lord,

He meets the Minister.

No Harm,

*Nullum malum.*

**On the Image**

The Minister must not be passed by.

**Yang in Third Place**

Eschew any

Excess.

Beware.

Others approach；

They attack.

Calamity,

*Pessimum.*

**On the Image**

Nothing can be done

To avert this Calamity.

**Yang in Fourth Place**

No Harm,

*Nullum malum.*

Eschew Excess.

An Encounter,

An Advance,

Will bring Danger.

Caution.

Enduring Steadfastness

Will not avail.

**On the Image**

The Position is not Apt.

Steadfastness cannot prevail.

**Yin in Fifth Place**

Dense clouds,

No rain,

From meadows to the West.

The Duke shoots an arrow;

He gets something

In the cave.

**On the Image**

It is too high above.

**Yin in Top Place**

Eschew

Excess.

A bird flies

Into the distance.

Calamity,

*Pessimum,*

Utter Disaster.

**On the Image**

This has gone too far.

HEXAGRAM LXIlI

JiJi

JUDGMENT

Fortune in small things.

To be Steadfast

Profits.

An Auspicious Beginning,

A turbulent End.

**On the Judgment**

Fortune for the Small.

Firm and Yielding are

In True Place；

All Positions are Apt.

An Auspicious Beginning.

Yielding is Centered.

A Turbulent End.

The Tao is exhausted.

**On the Image of the Hexagram**

Water above Fire,

*Aqua supra ignem.*

The True Gentleman

Is mindful of

Disaster.

He exercises

Caution.

**Yang in First Place**

The wheel

Brakes.

The tail

Is wet.

No Harm,

*Nullum malum.*

**On the Image**

This is a righteous course.

No Harm.

**Yin in Second Place**

The woman’s carriage curtain

Is lost.

Do not search for it.

In seven days

It will be found.

**On the Image**

The Tao is Centered.

**Yang in Third Place**

The High Ancestor

Attacks

Demon Territory;

He conquers it

In three years.

No room here

For a Small Man.

**On the Image**

After three years

Comes exhaustion.

**Yin in Fourth Place**

Fine clothes

Turn to rags.

Be cautious

The day long.

**On the Image**

Hesitation,

*Dubitandi locus*.

**Yang in Fifth Place**

Neighbors to the East

Slaughter an ox.

Neighbors to the West

Perform a simple *Yue Sacrifice.*

The Blessing

Is greater,

*Felicitas.*

**On the Image**

The Western neighbors

Are more timely.

Great Fortune

Is theirs,

*Magnum bonum.*

**Yin in Top Place**

The head is wet.

Danger,

*Periculosum.*

**On the Image**

This cannot prevail for long.

HEXAGRAM LXIV

Wei Ji

JUDGMENT

Fortune.

The little fox,

When almost across,

Gets his tail wet.

There is

No Profit,

*Nulla convenientia.*

**On the Judgment**

The Yielding is Centered,

Fortune.

The little fox,

When almost across,

When not quite past Center,

Wets his tail；

He cannot continue to

Completion.

Positions are not Apt,

But Firm and Yielding

Resonate.

**On the Image of the Hexagram**

Fire above Water,

*Ignis supra aquam.*

The True Gentleman

Distinguishes things carefully,

Each in its proper abode.

**Yin in First Place**

The tail is wet.

Distress,

*Poenitebit*.

**On the Image**

Extreme ignorance.

**Yang in Second Place**

The wheels

Brake.

To be Steadfast

Is Auspicious,

*Hoc bonum.*

**On the Image**

The Center

Calls for

True Considered Action.

**Yin in Third Place**

Incomplete.

A Calamitous Advance,

*Si eat,hoc pessimum.*

To cross a Great Stream

Profits，

*Oportet transire*

*Magnum flumen.*

**On the Image**

The Position is not Apt.

**Yang in Fourth Place**

To be Steadfast

Is Auspicious.

Regret

Goes away,

*Nullus poenitendi locus.*

Demon Territory

Is shaken with an attack.

After three years

Comes the reward

Of a Great Realm.

**On the Image**

Aspirations are realized.

**Yin in Fifth Place**

To be Steadfast

Is Auspicious.

Regret

Goes away.

The True Gentleman

Radiates

Good Faith,

*Soliditas.*

This is

Auspicious,

*Hoc bonum.*

**On the Image**

The Radiance of the True Gentleman

Is Auspicious.

**Yang in Top Place**

Good Faith

In the drinking of wine,

*In bibendo vino*

*Soliditas.*

No Harm,

*Nullum malum.*

The head is wet.

Good Faith.

The Truth is lost.

**On the Image**

The head is wet

While drinking.

This shows

A lack of Moderation.